M
682
.M37
op.13
1923

John Mason.

PUBLISHED FOR THE
SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC
1922-1923

THREE PIECES FOR FLUTE, HARP AND STRING QUARTET

Daniel Gregory Mason
Op: 13

Score $1.50 Parts $2.50

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1923

John Mason.

Three Pieces for
Flute, Harp and String Quartet

DANIEL GREGORY MASON

Harp

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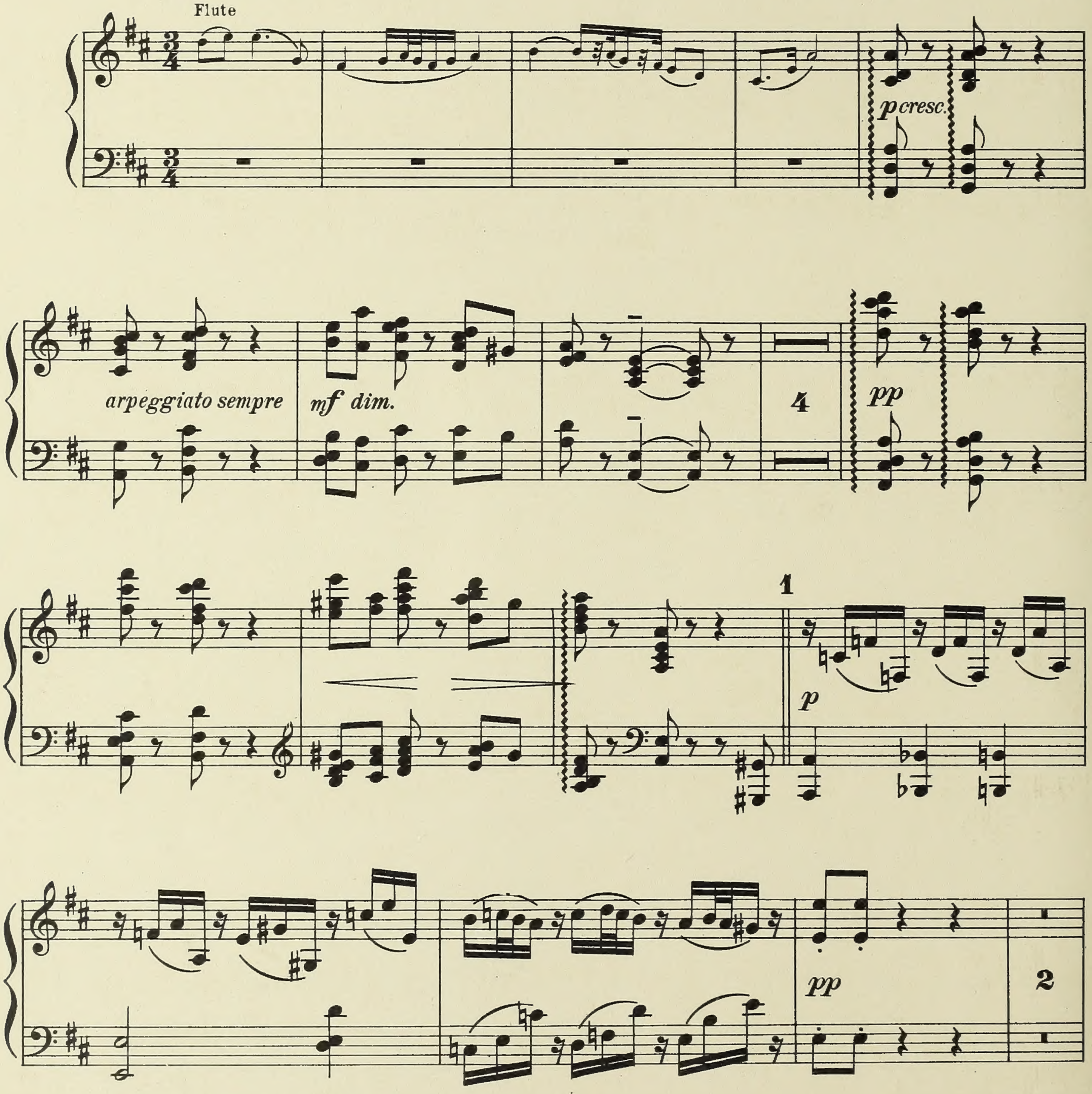
Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Harp

Moderato grazioso ♩= 60

Daniel Gregory Mason. Op. 13



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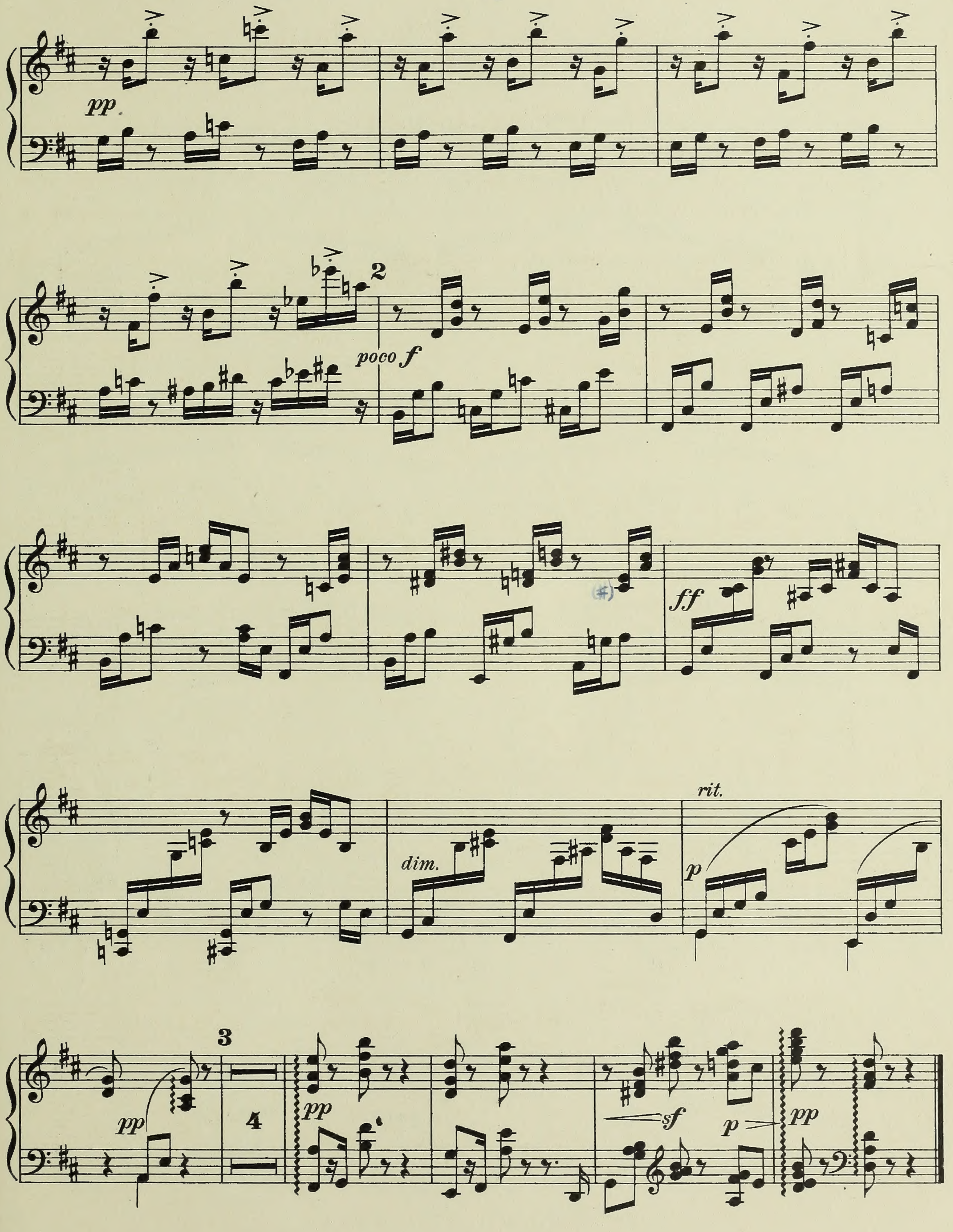
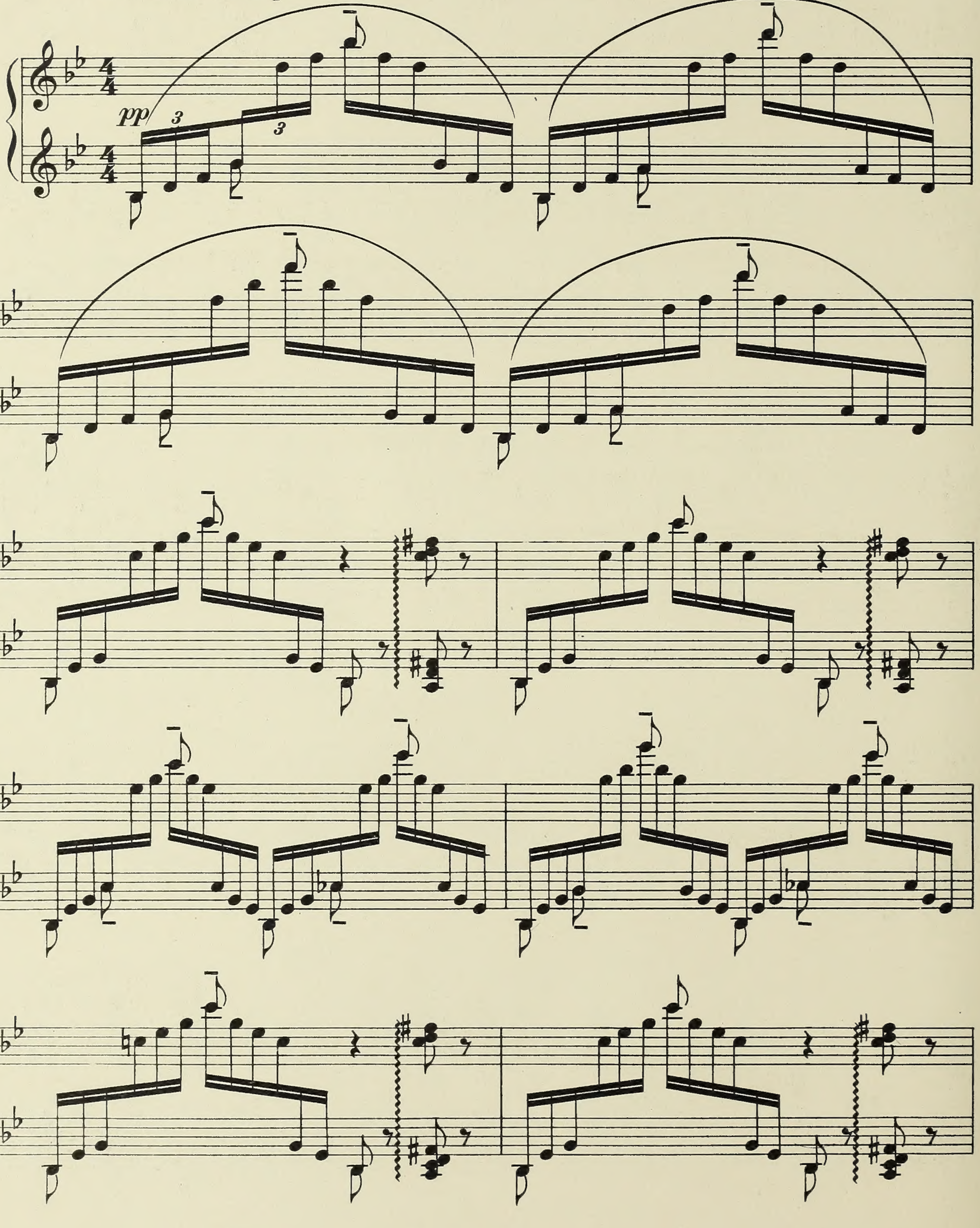
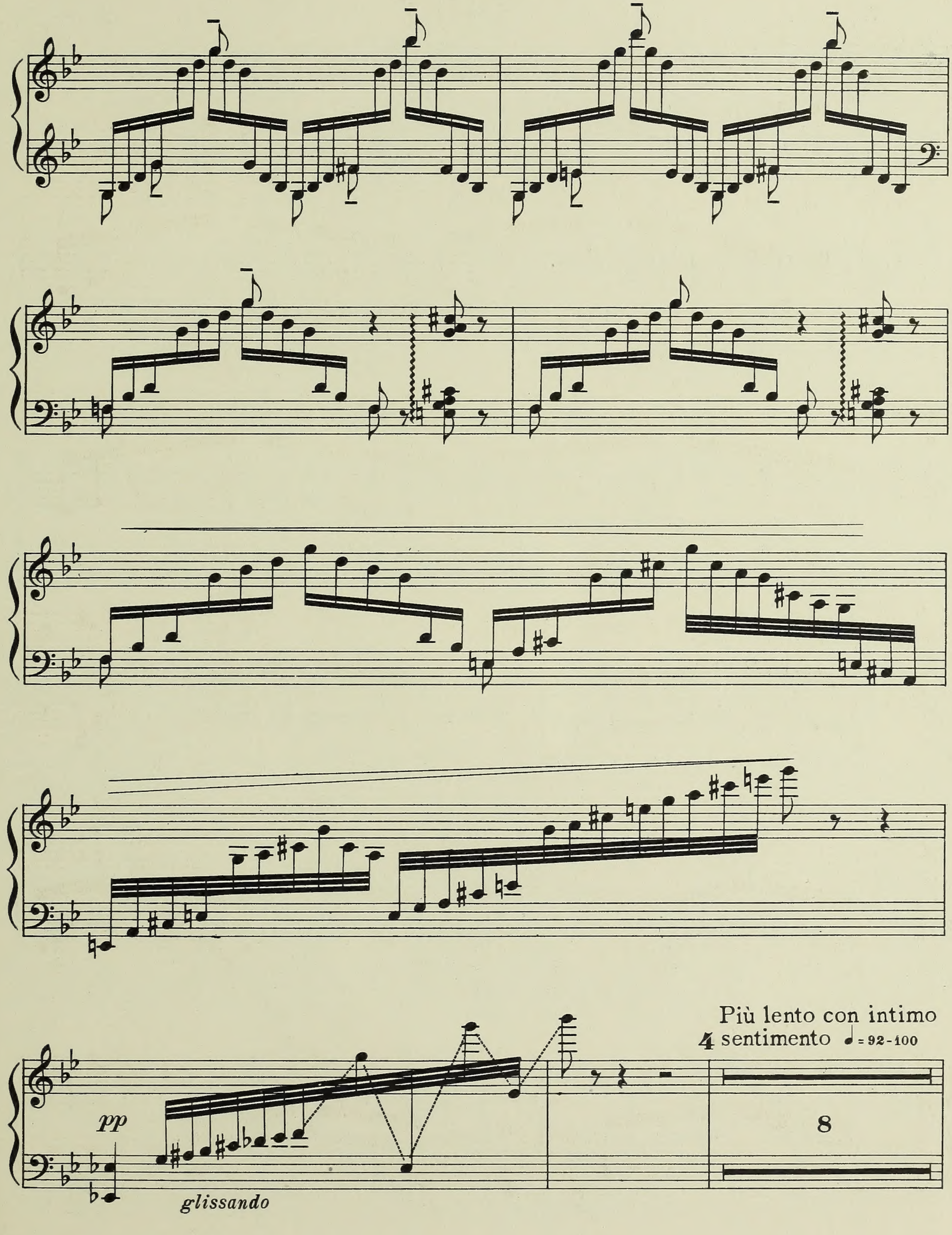

pp
2
poco f
(♯)
ff
dim.
rit.
p
3
pp
4
pp
sf
p
pp

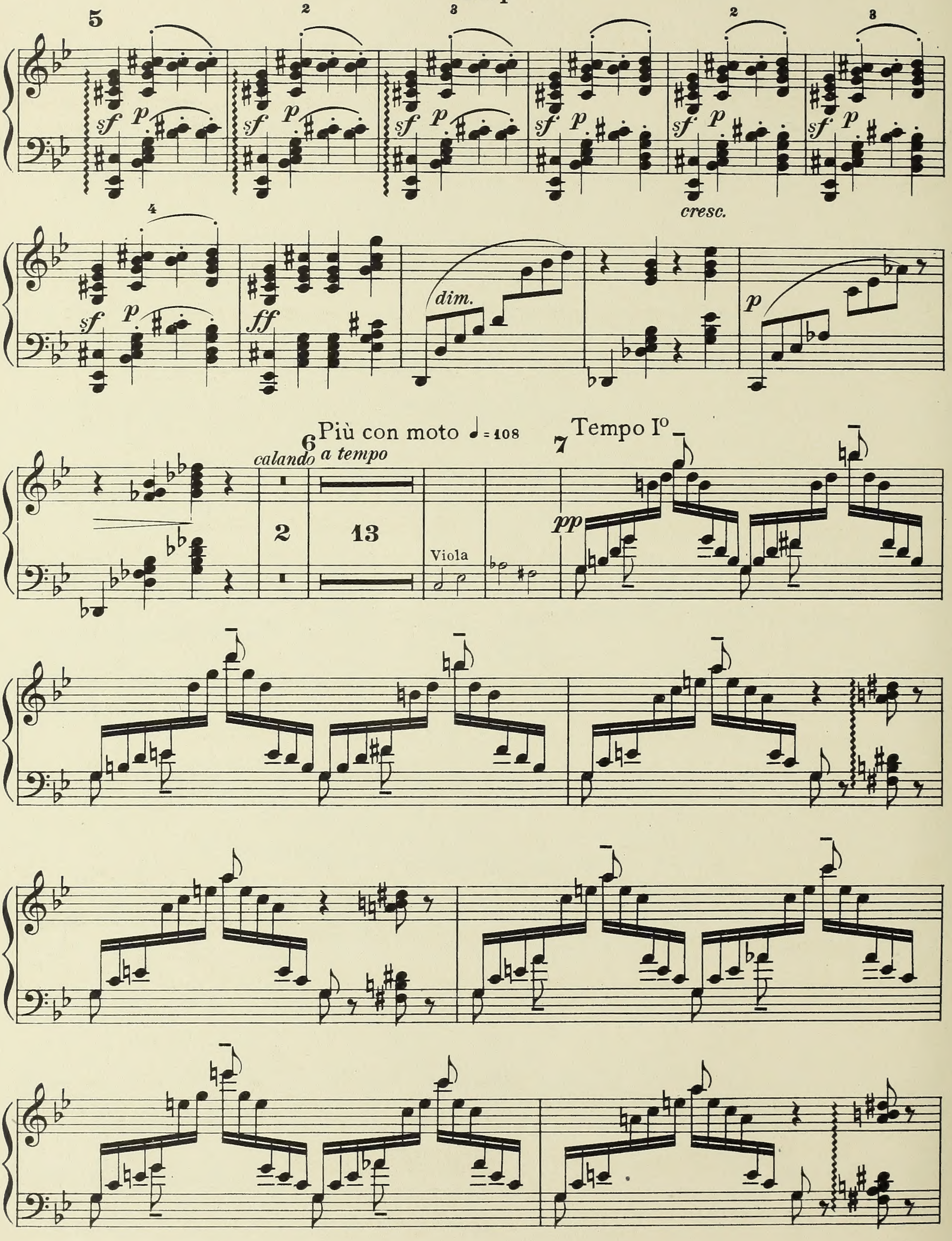
II. Elegy

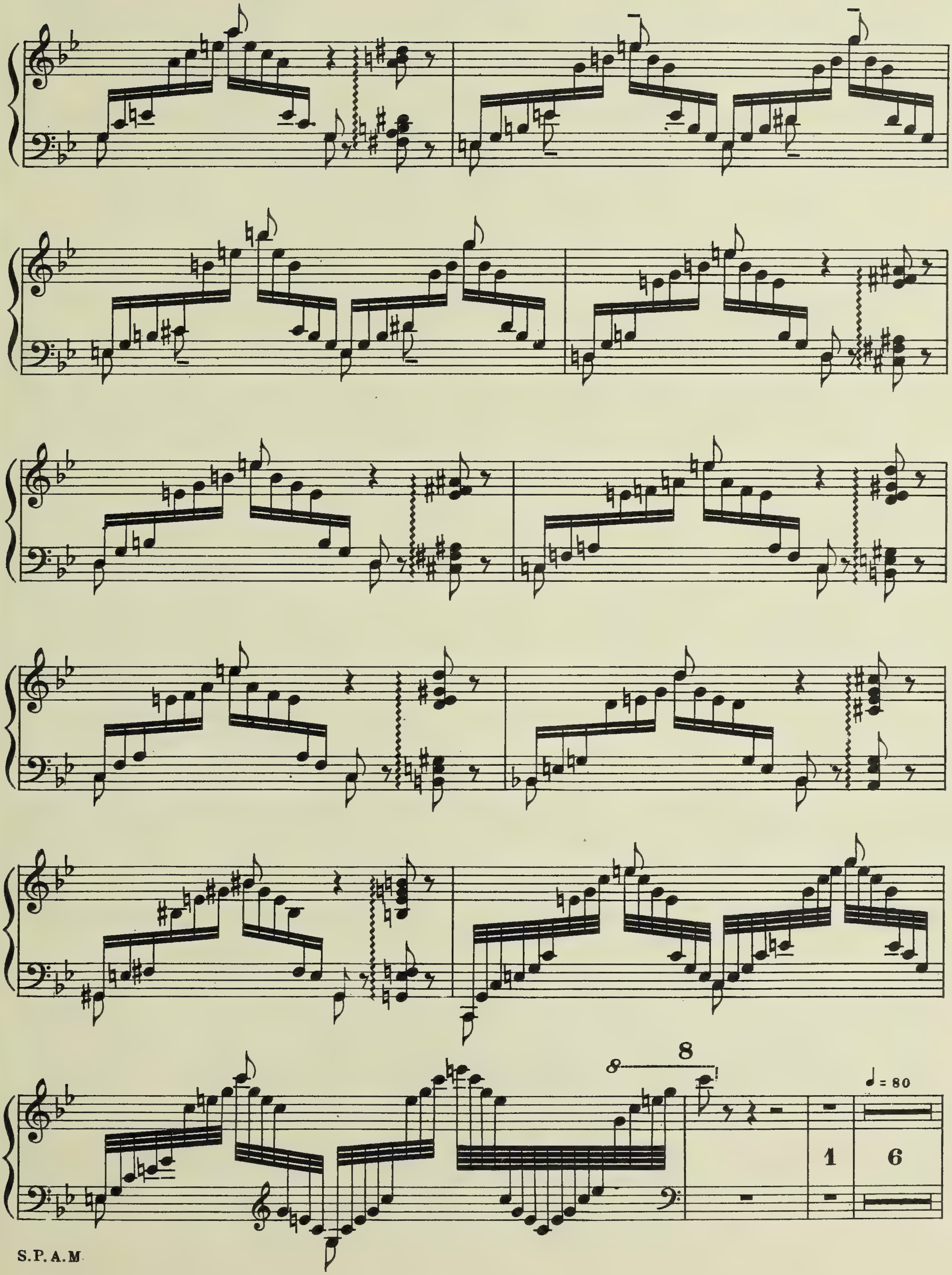
Harp

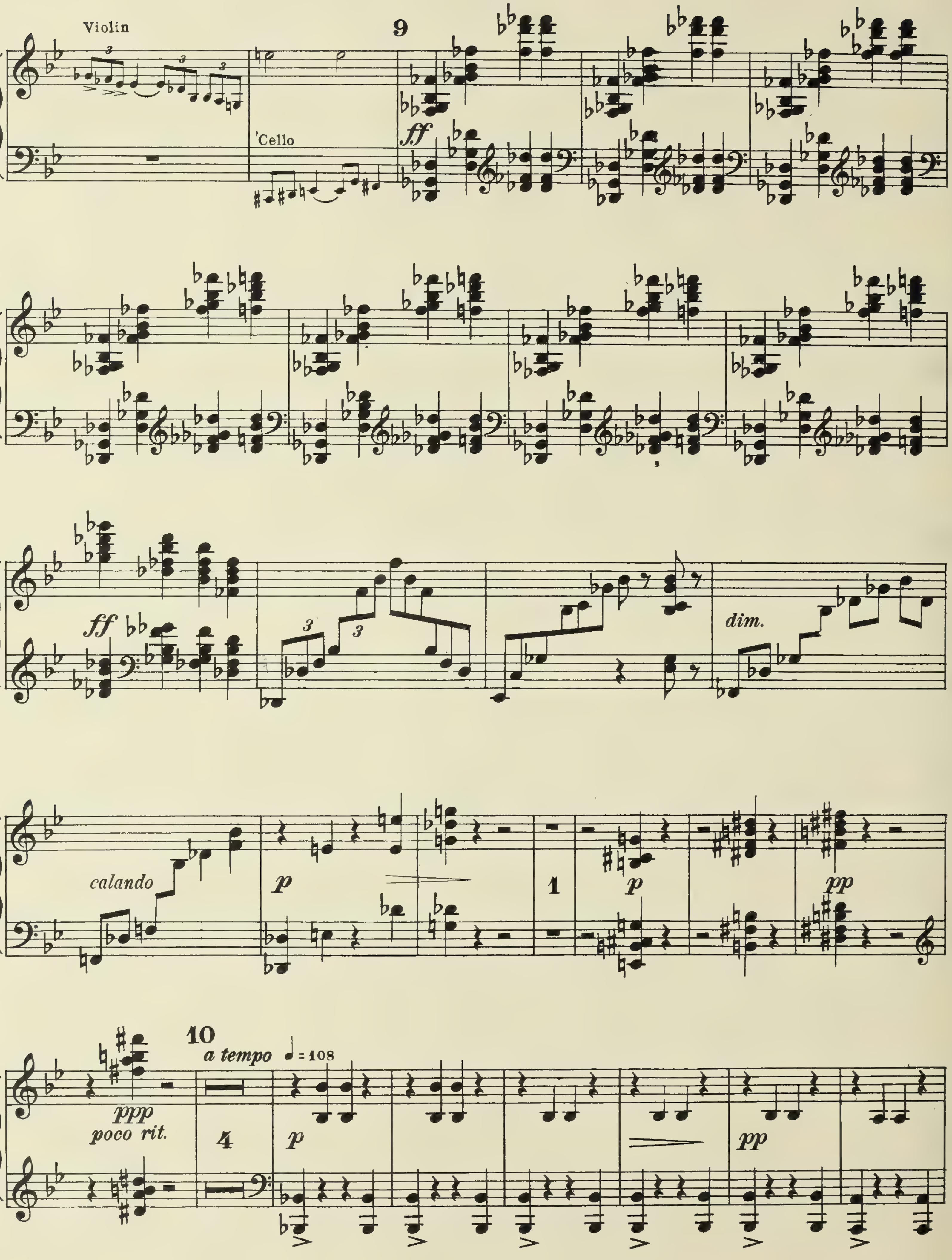
Andantino semplice ♩= 112

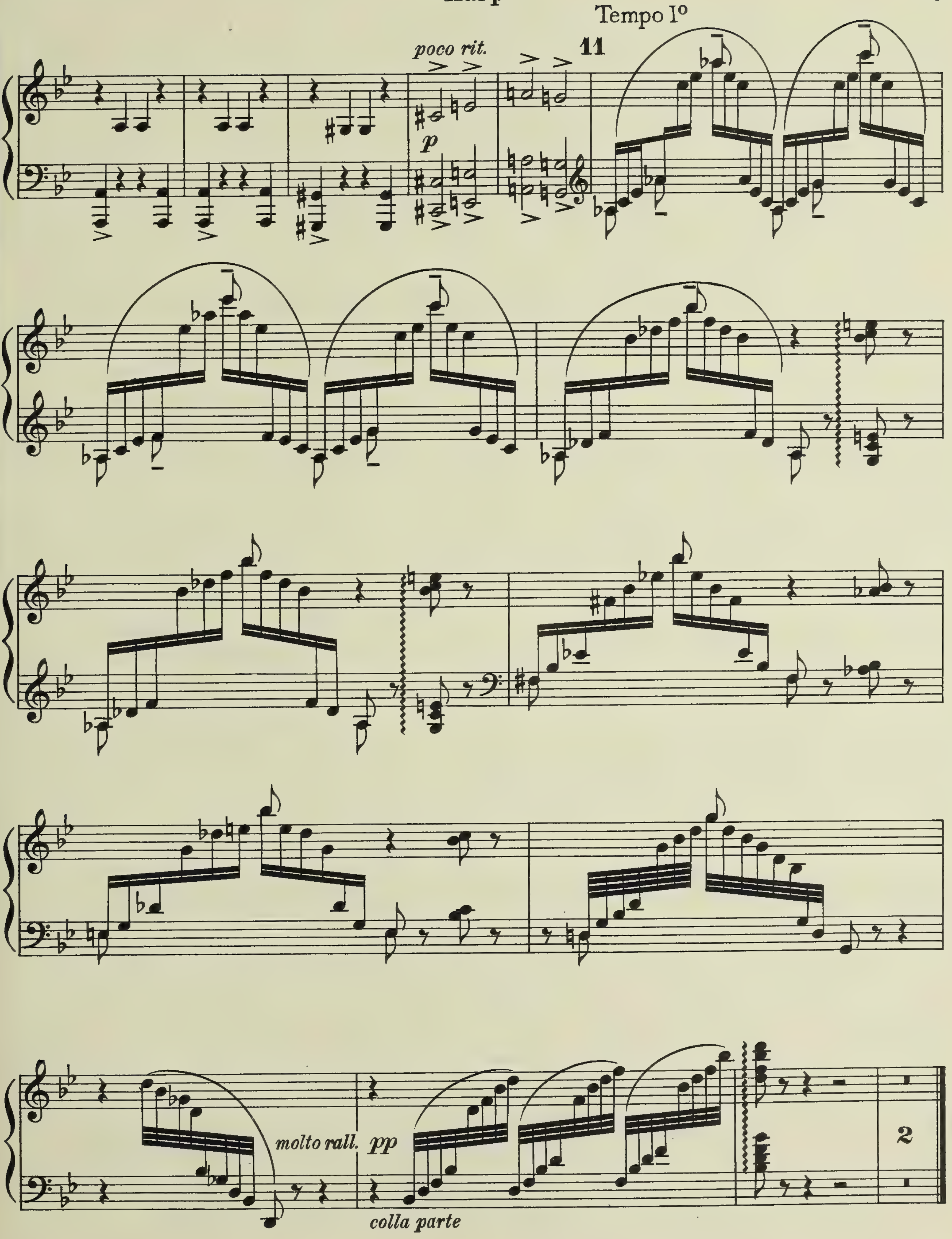



Più lento con intimo
4 sentimento ♩ = 92-100
pp
glissando
8


5
sf
p
cresc.
dim.
ff
6
Più con moto ♩=108
calando
a tempo
2
13
Viola
7
Tempo Iº
pp

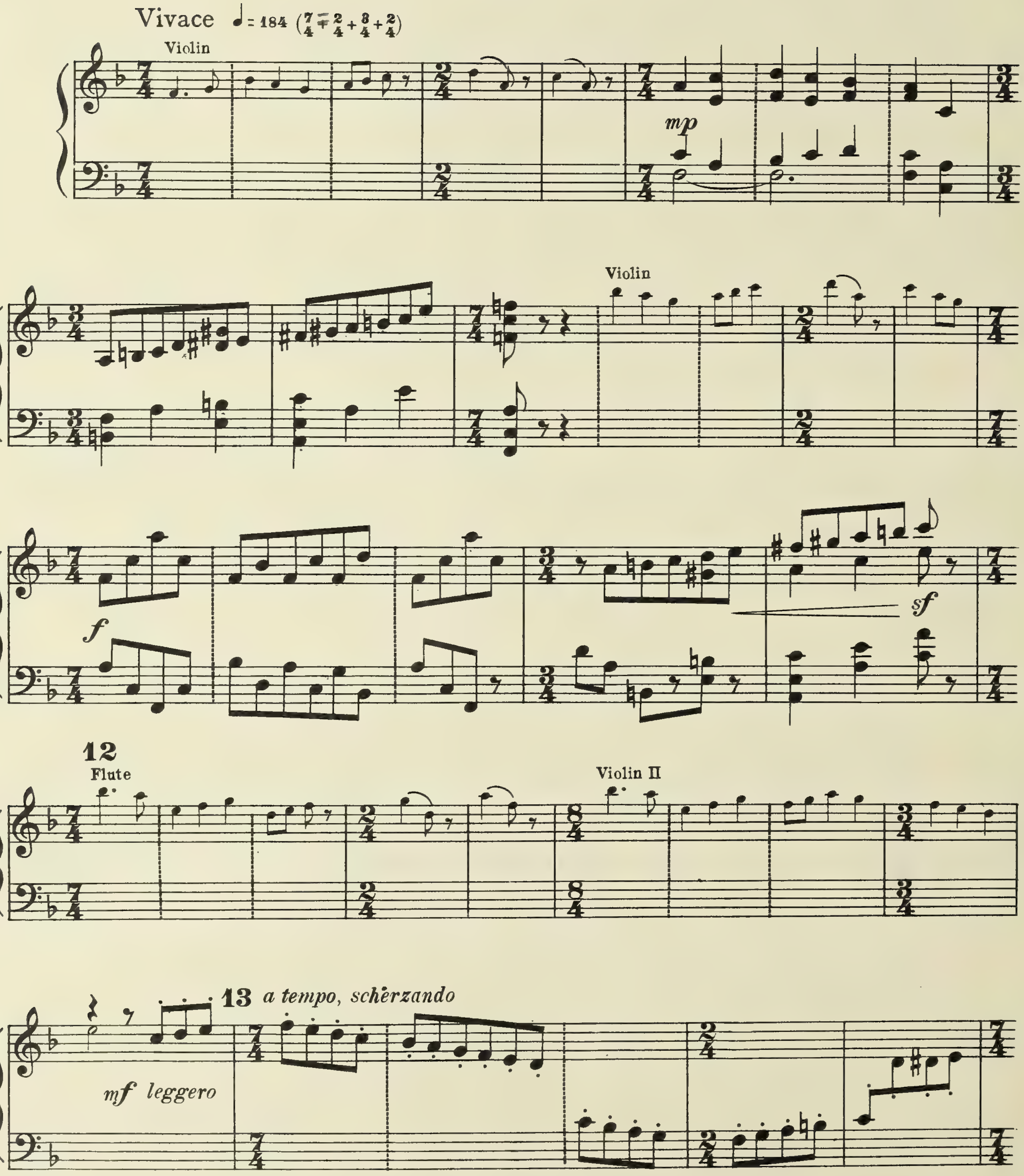

8
= 80
1
6

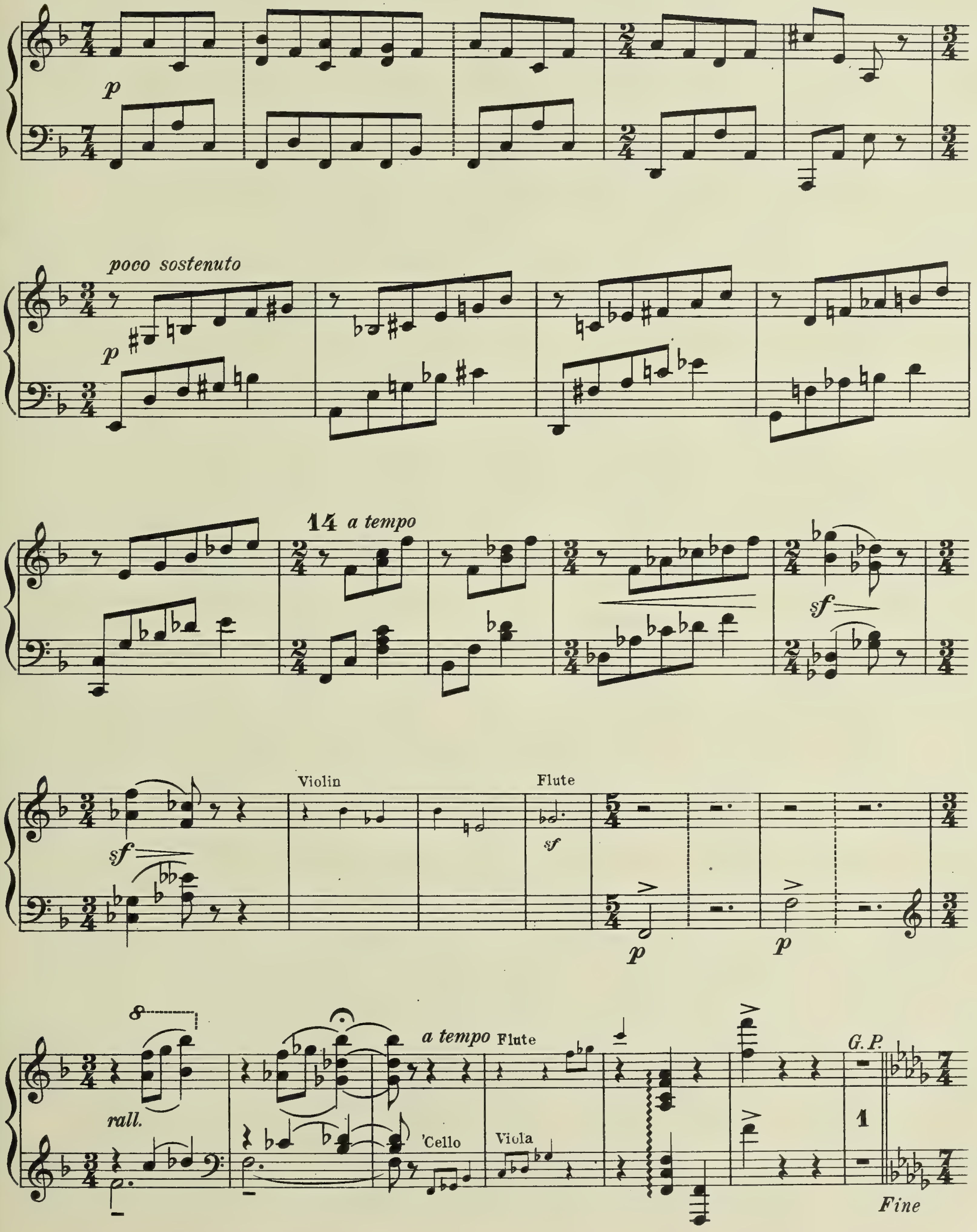

Violin
9
'Cello
ff
ff
dim.
calando
p
1
p
pp
10
a tempo ♩ = 108
ppp
poco rit.
4
p
pp

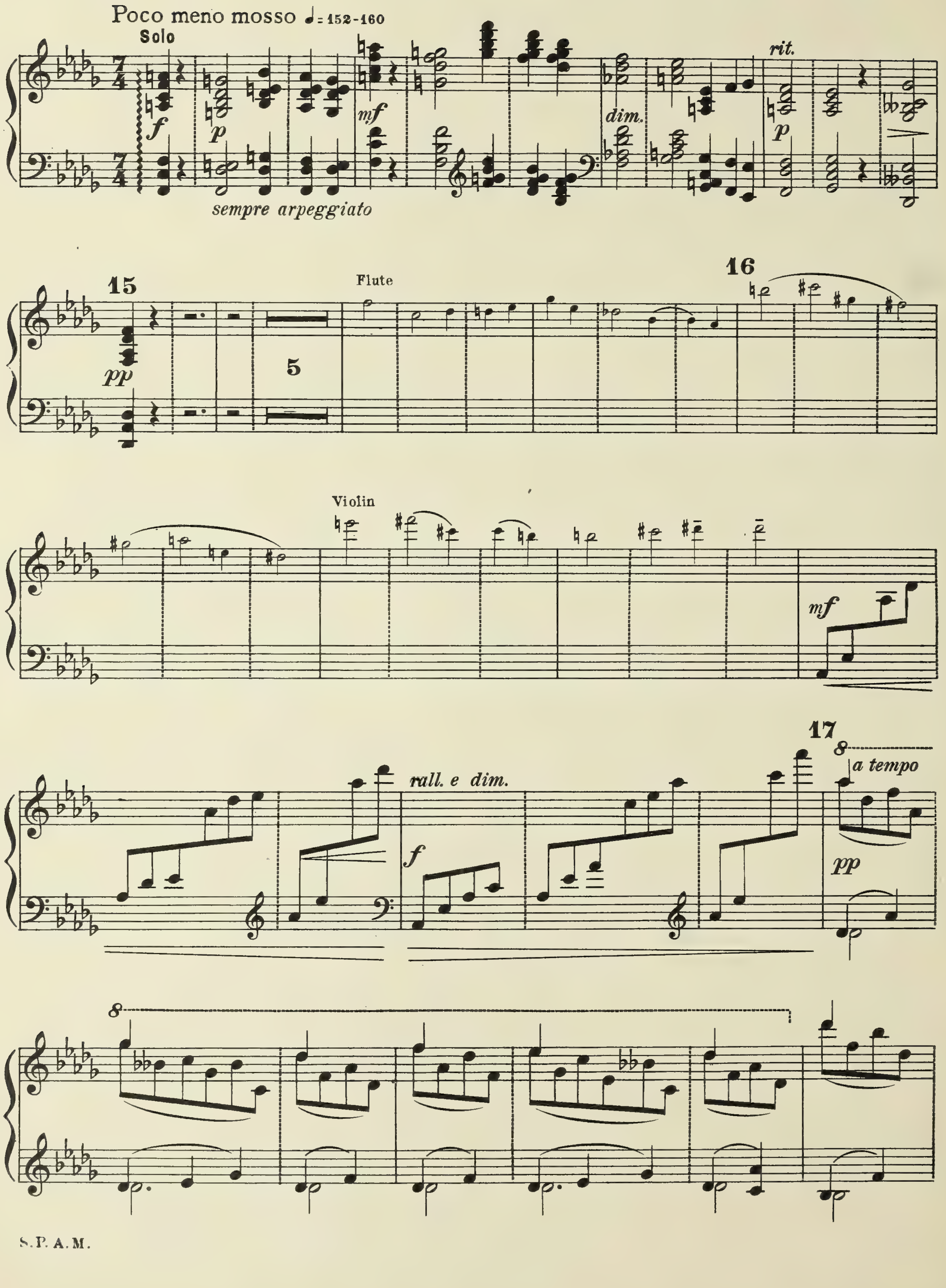

Tempo I°
poco rit.
11
p
molto rall.
pp
colla parte
2

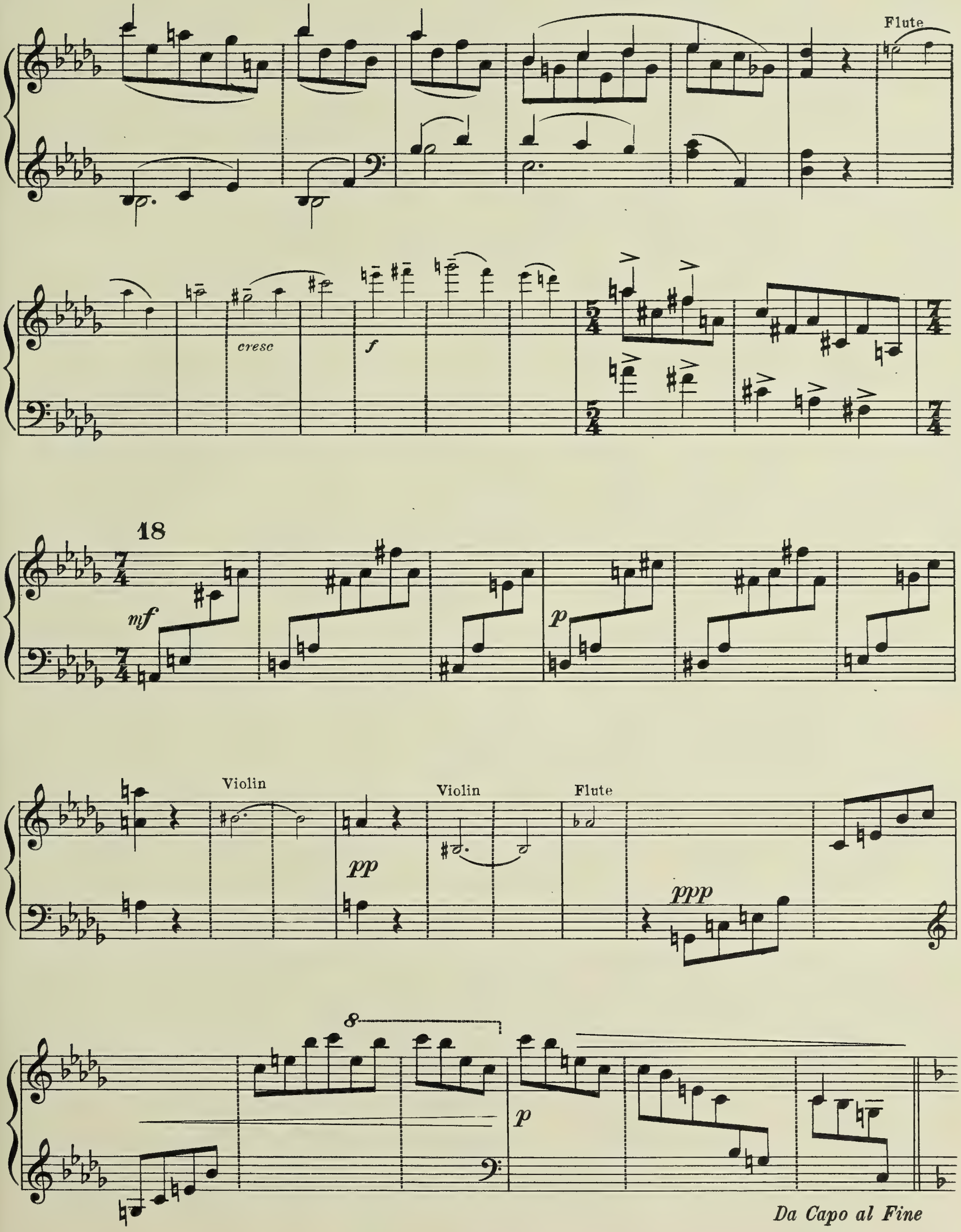
III. Caprice

Harp




poco sostenuto
14 a tempo
Violin
Flute
rall.
a tempo
Flute
'Cello
Viola
G. P.
Fine


Poco meno mosso ♩= 152-160
Solo
f
p
sempre arpeggiato
mf
dim.
rit.
p
15
pp
5
Flute
16
Violin
mf
17
rall. e dim.
f
8
a tempo
pp
8


Flute
cresc
f
18
mf
p
Violin
pp
Violin
Flute
ppp
8
p
Da Capo al Fine

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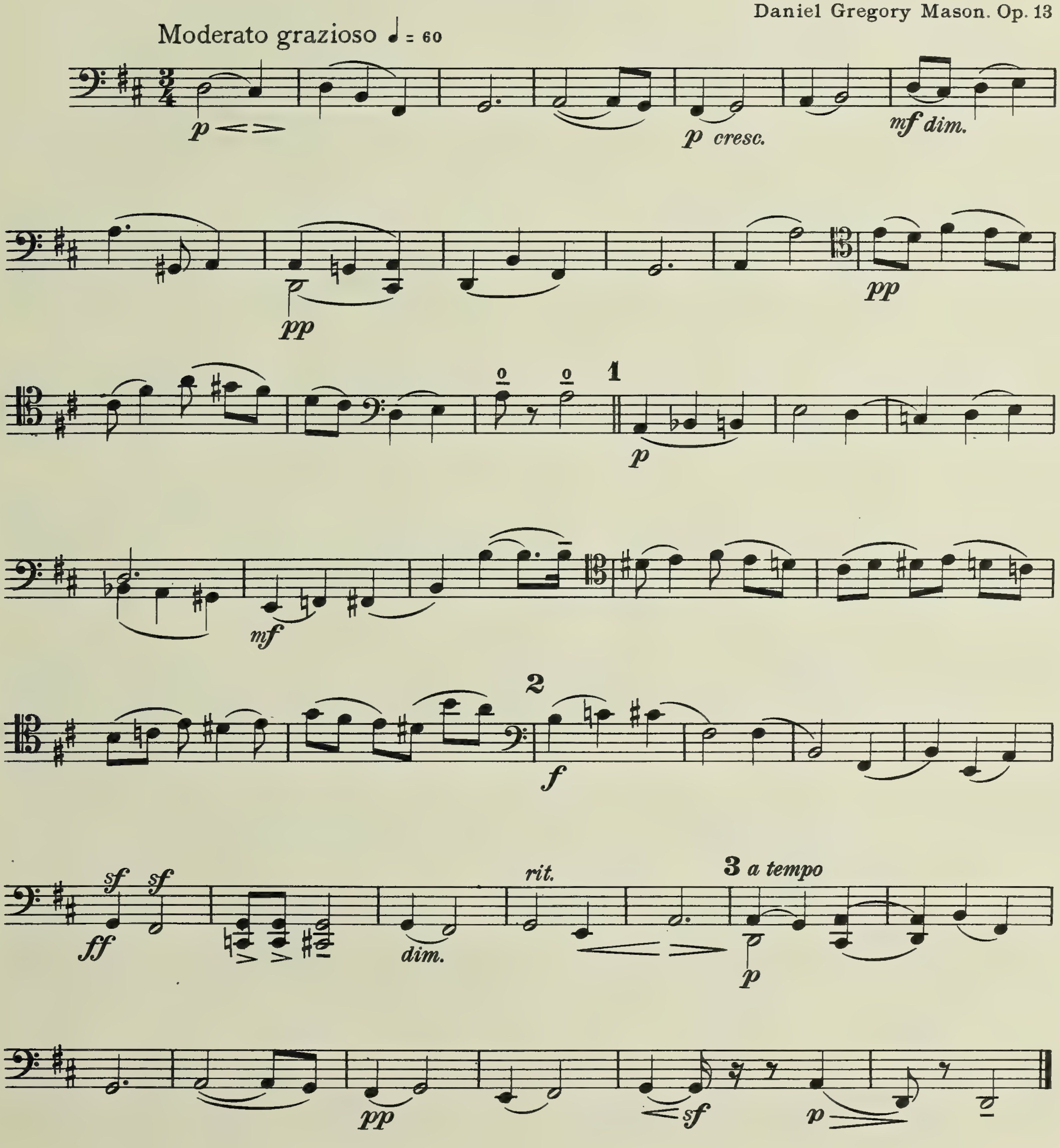
Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violoncello

Daniel Gregory Mason. Op. 13



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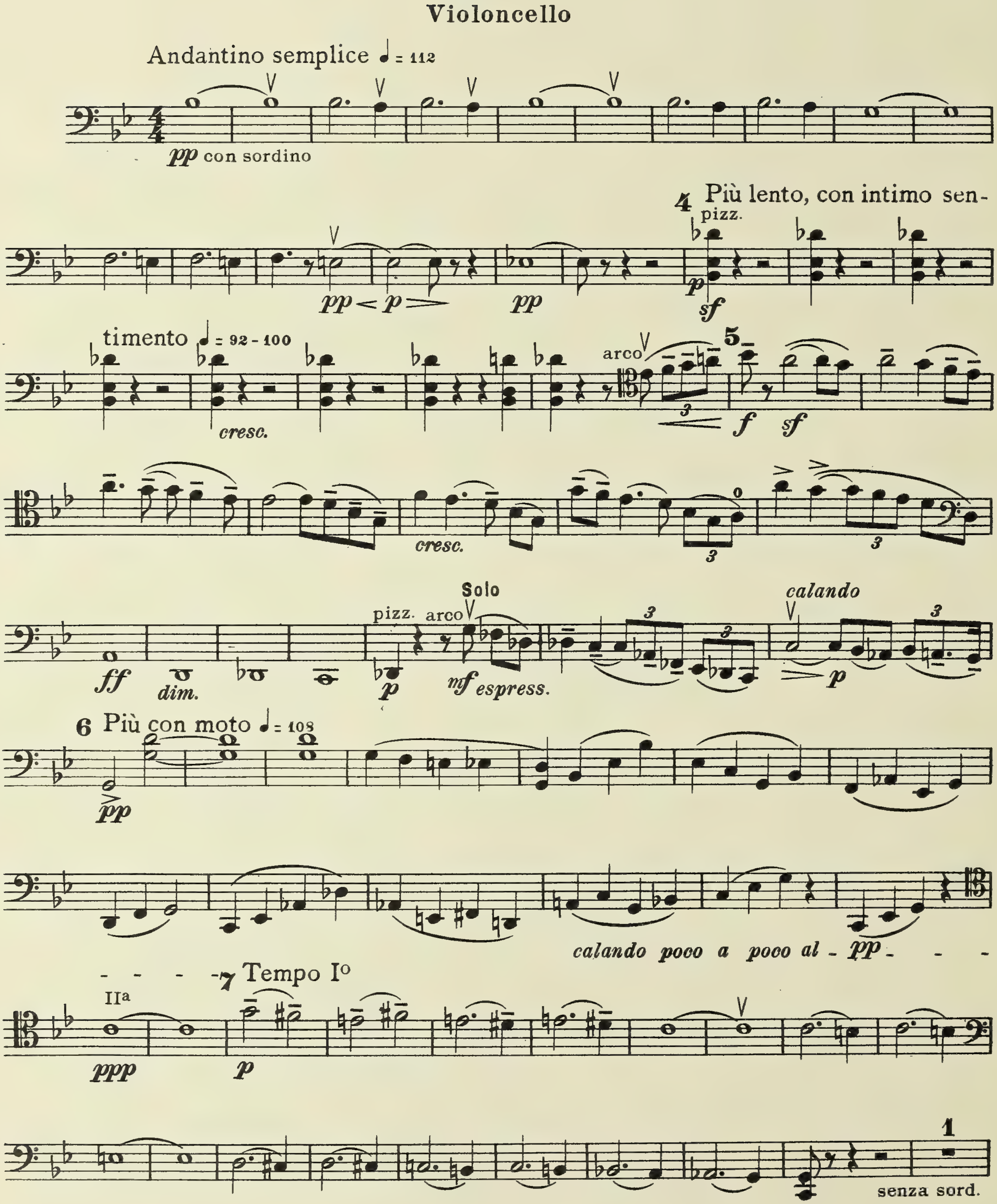
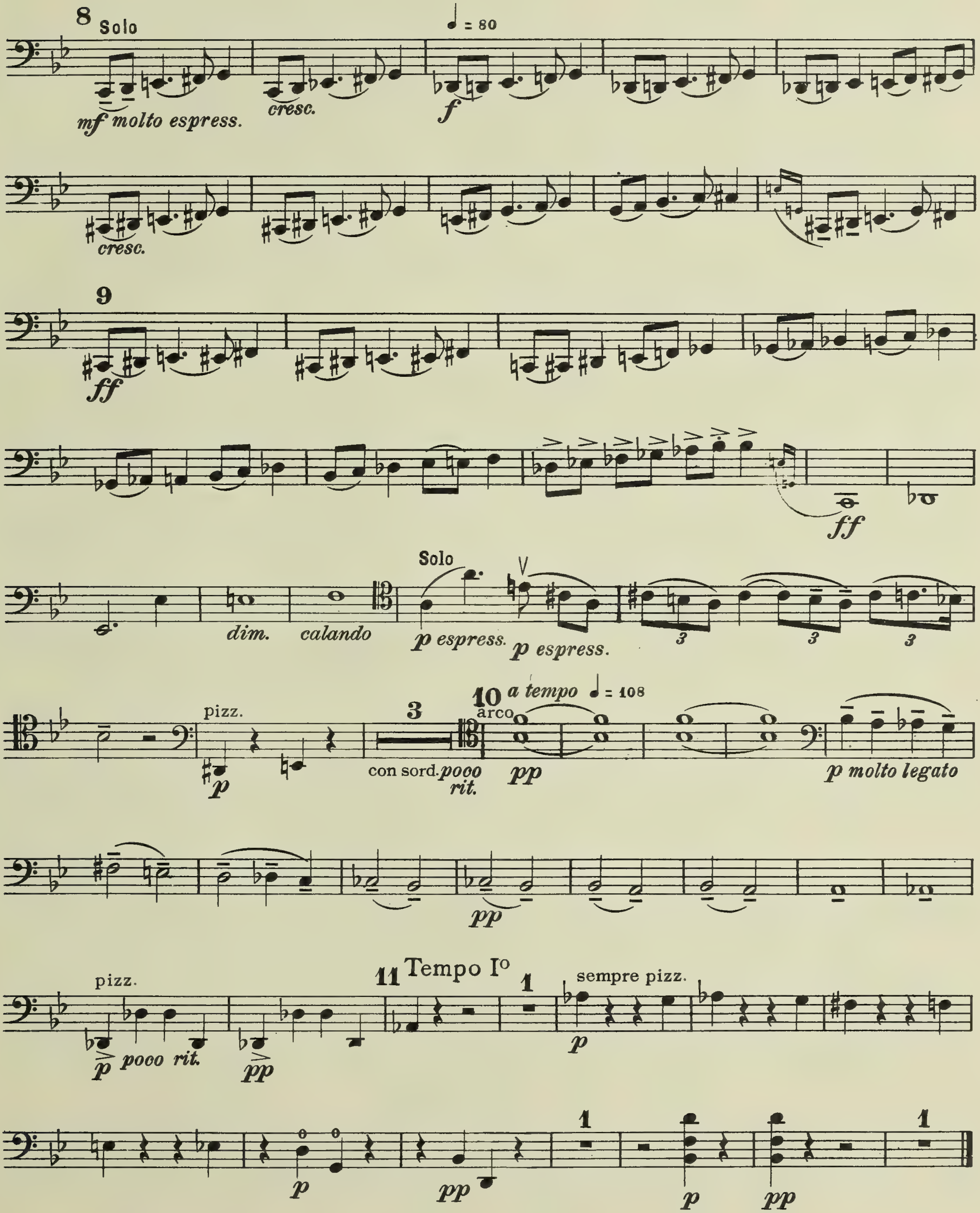
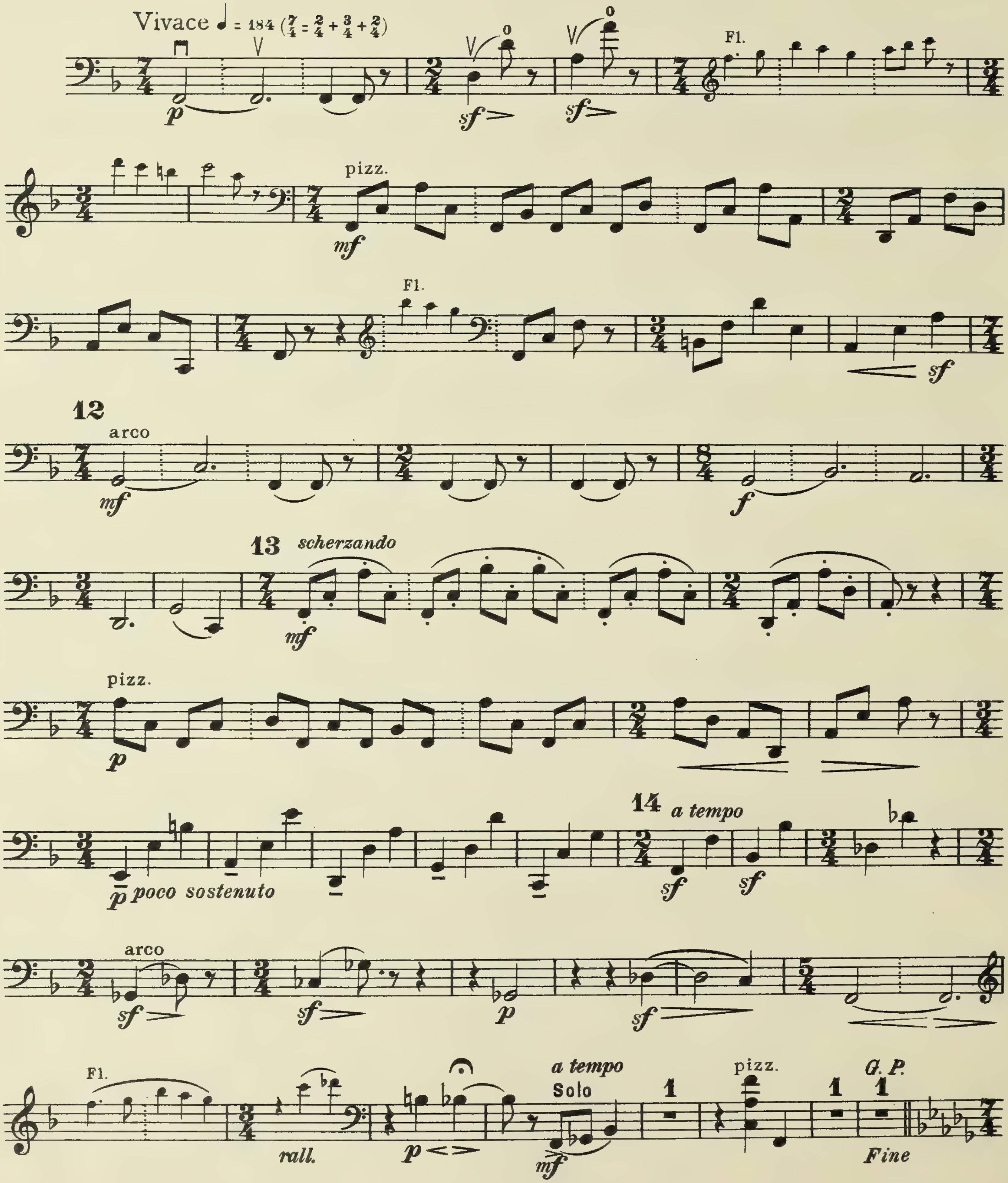
II. Elegy

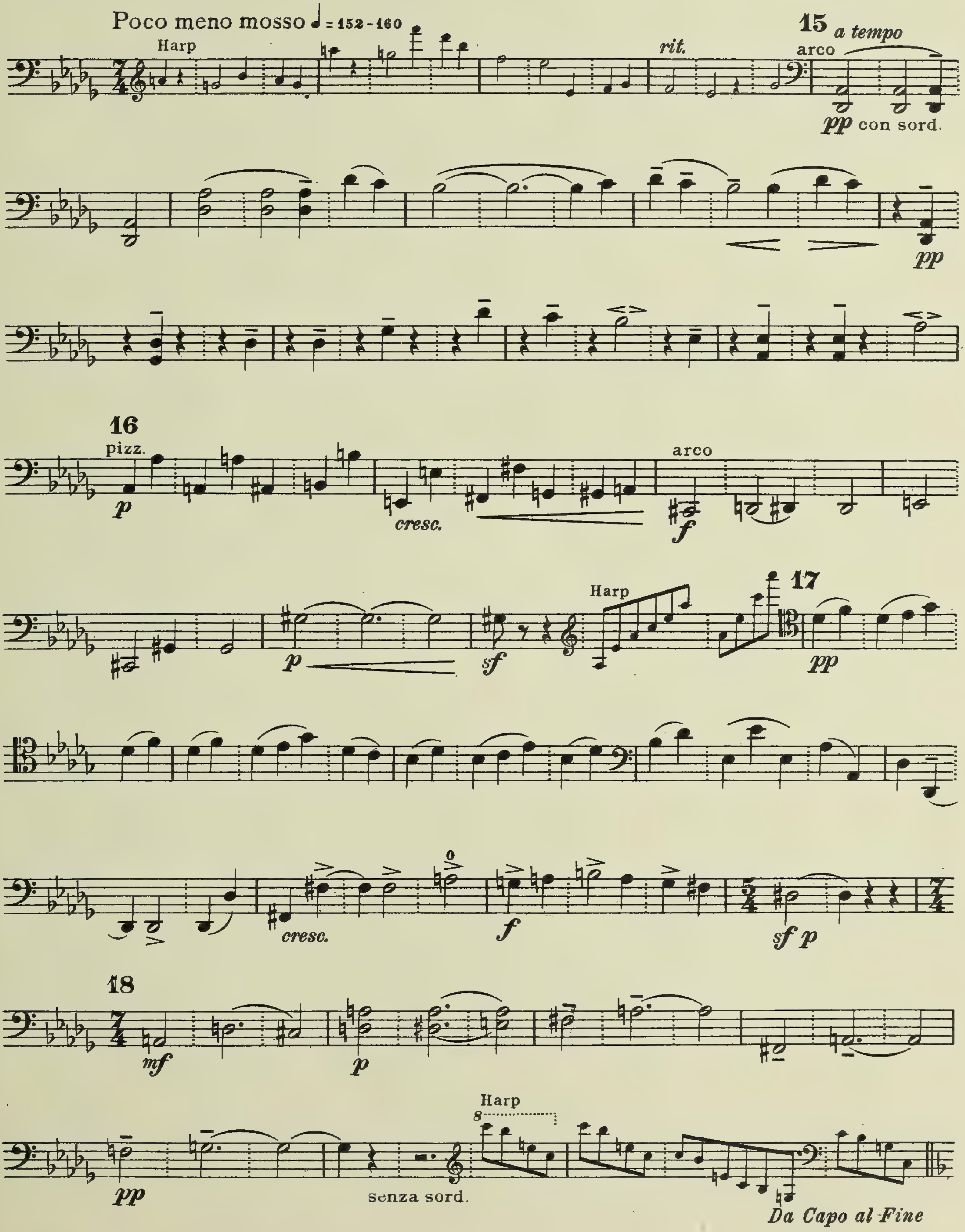

Violoncello
Andantino semplice ♩= 112
pp con sordino
4 Più lento, con intimo sentimento ♩= 92-100
pizz.
cresc.
arco
5
cresc.
Solo
pizz. arco
ff
dim.
mf espress.
calando
6 Più con moto ♩= 108
pp
calando poco a poco al pp
7 Tempo I°
IIa
ppp
senza sord.


8
Solo
♩ = 80
mf molto espress.
cresc.
f
cresc.
9
ff
ff
Solo
dim.
calando
p espress.
p espress.
10
a tempo ♩ = 108
pizz.
arco
3
con sord.
poco rit.
pp
p molto legato
pp
pizz.
11
Tempo I°
1
sempre pizz.
p poco rit.
pp
p
p
pp
p
pp
1

III. Caprice

Violoncello




Poco meno mosso ♩= 152-160
Harp
rit.
15 a tempo
arco
pp con sord.
pp
16
pizz.
p
cresc.
arco
f
Harp
17
pp
p
sf
cresc.
f
sf p
18
mf
p
pp
senza sord.
Harp
Da Capo al Fine

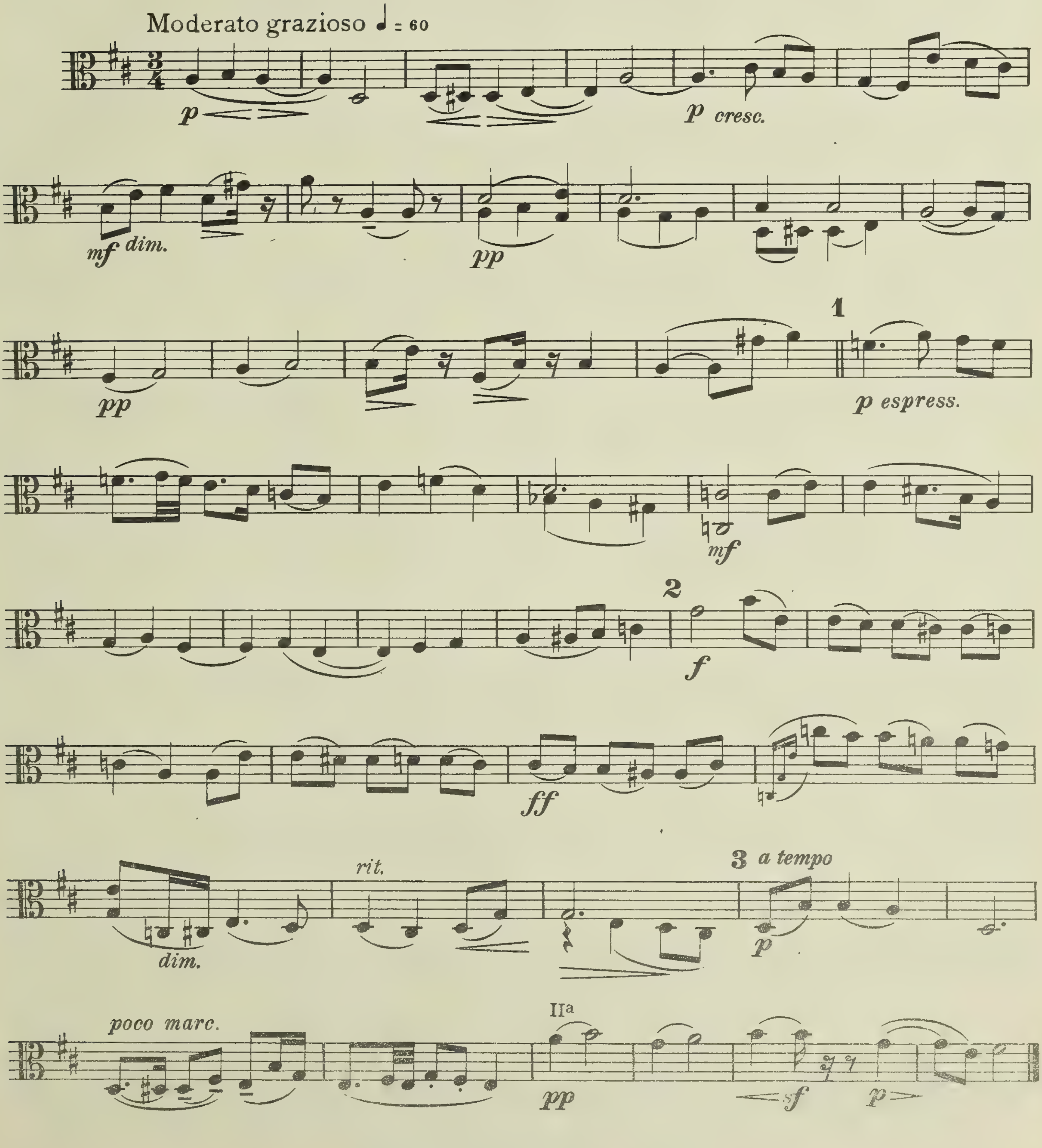
M
683
.M37
op.13

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Viola

Daniel Gregory Mason. Op. 13



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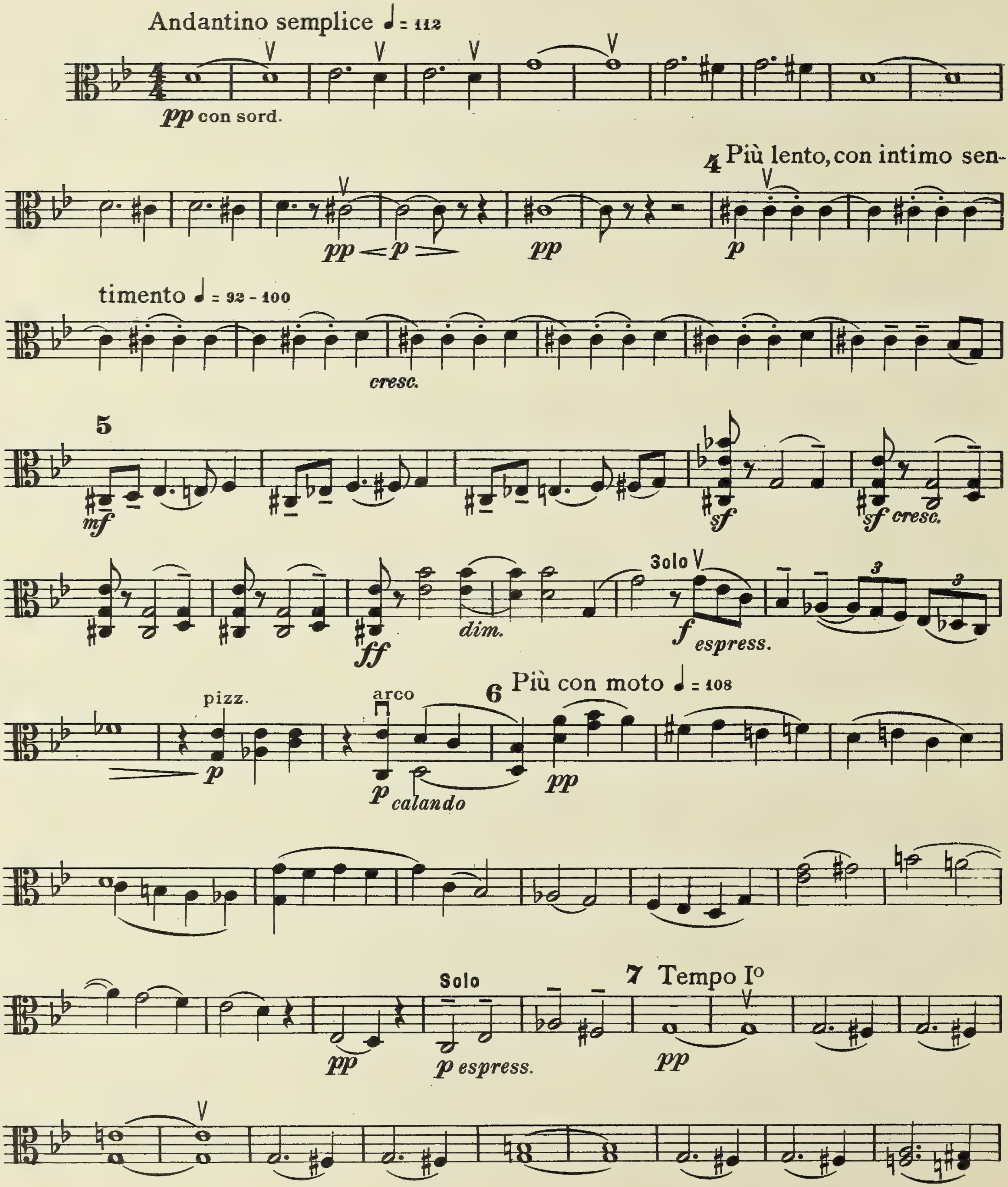
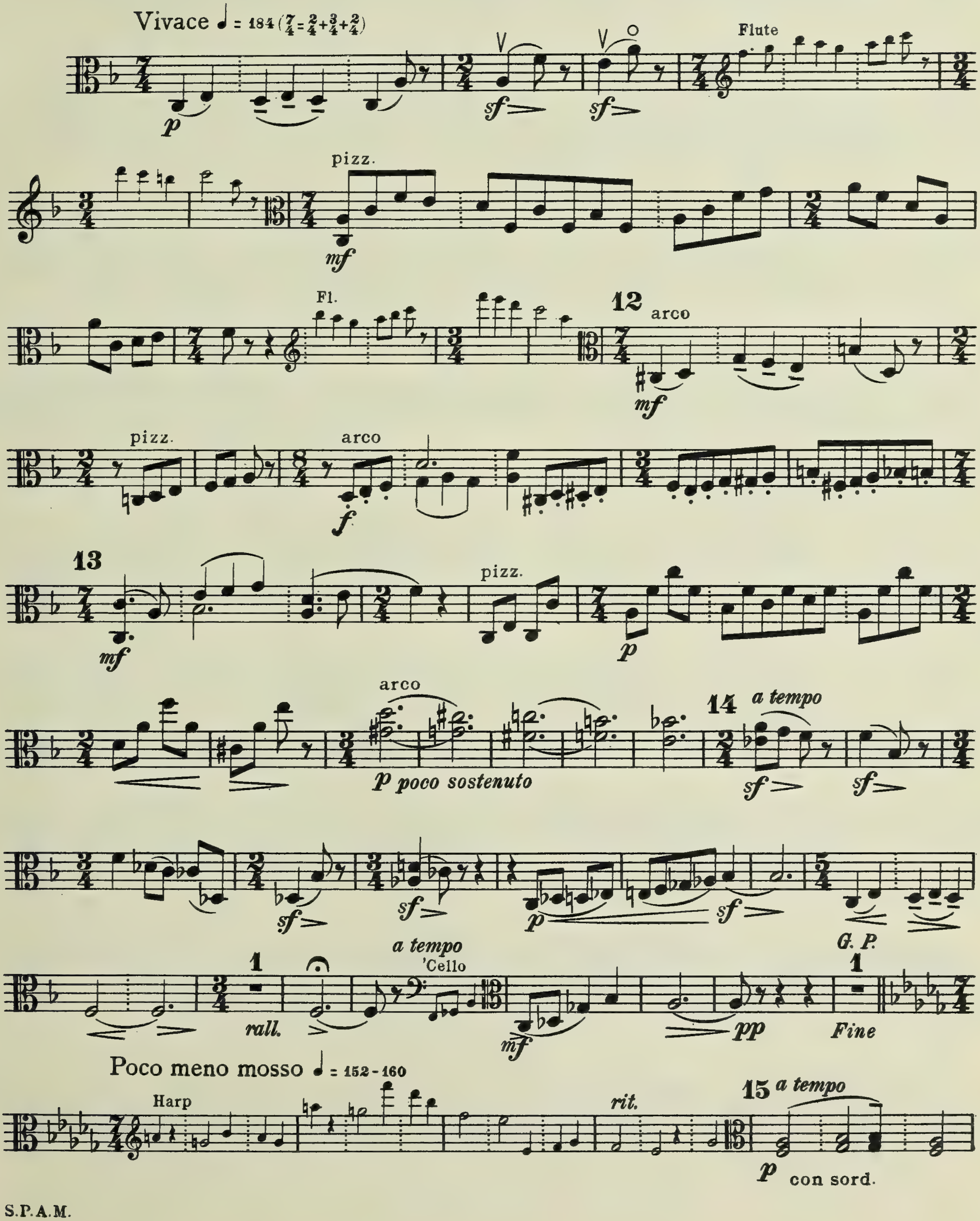
II. Elegy

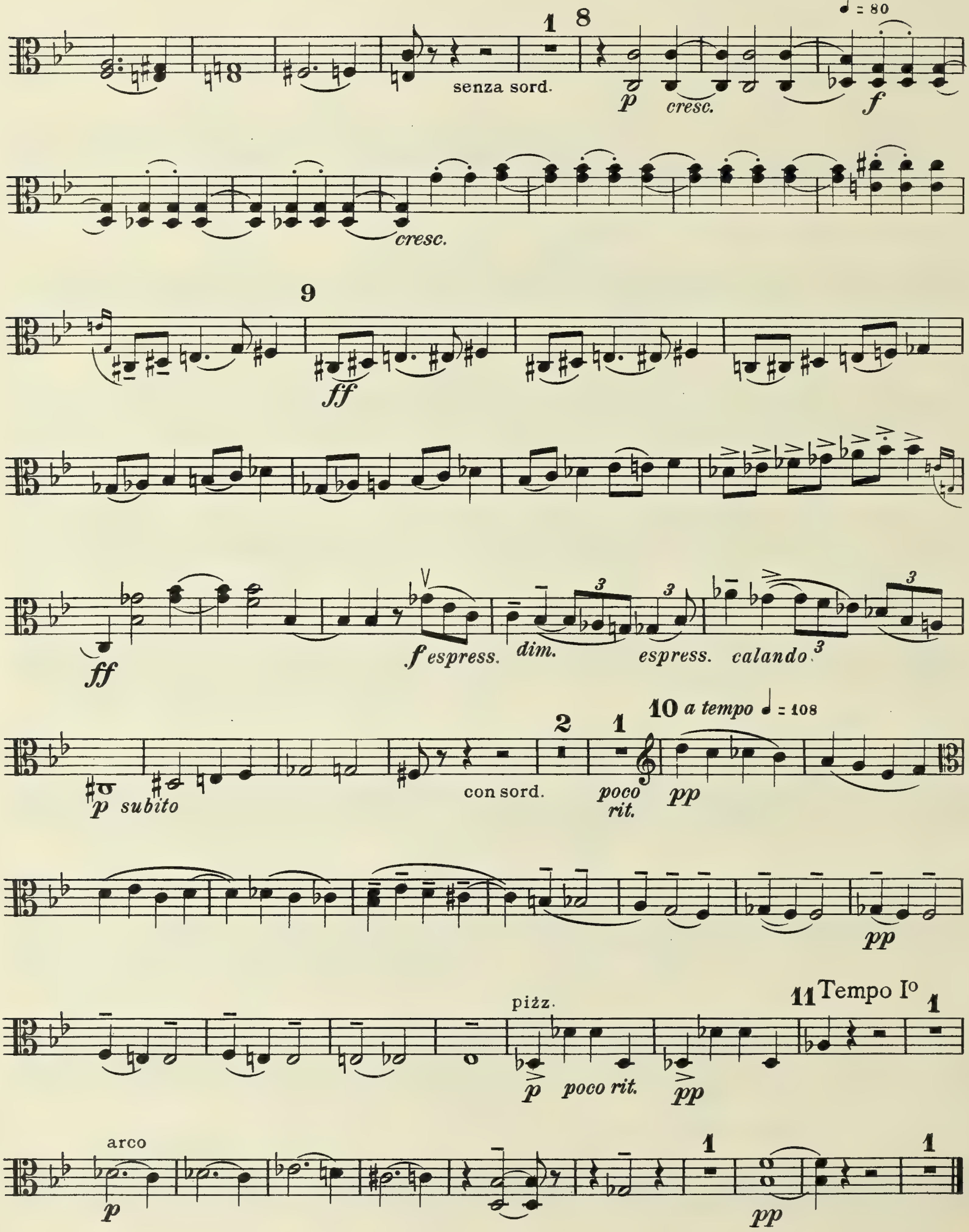
Viola

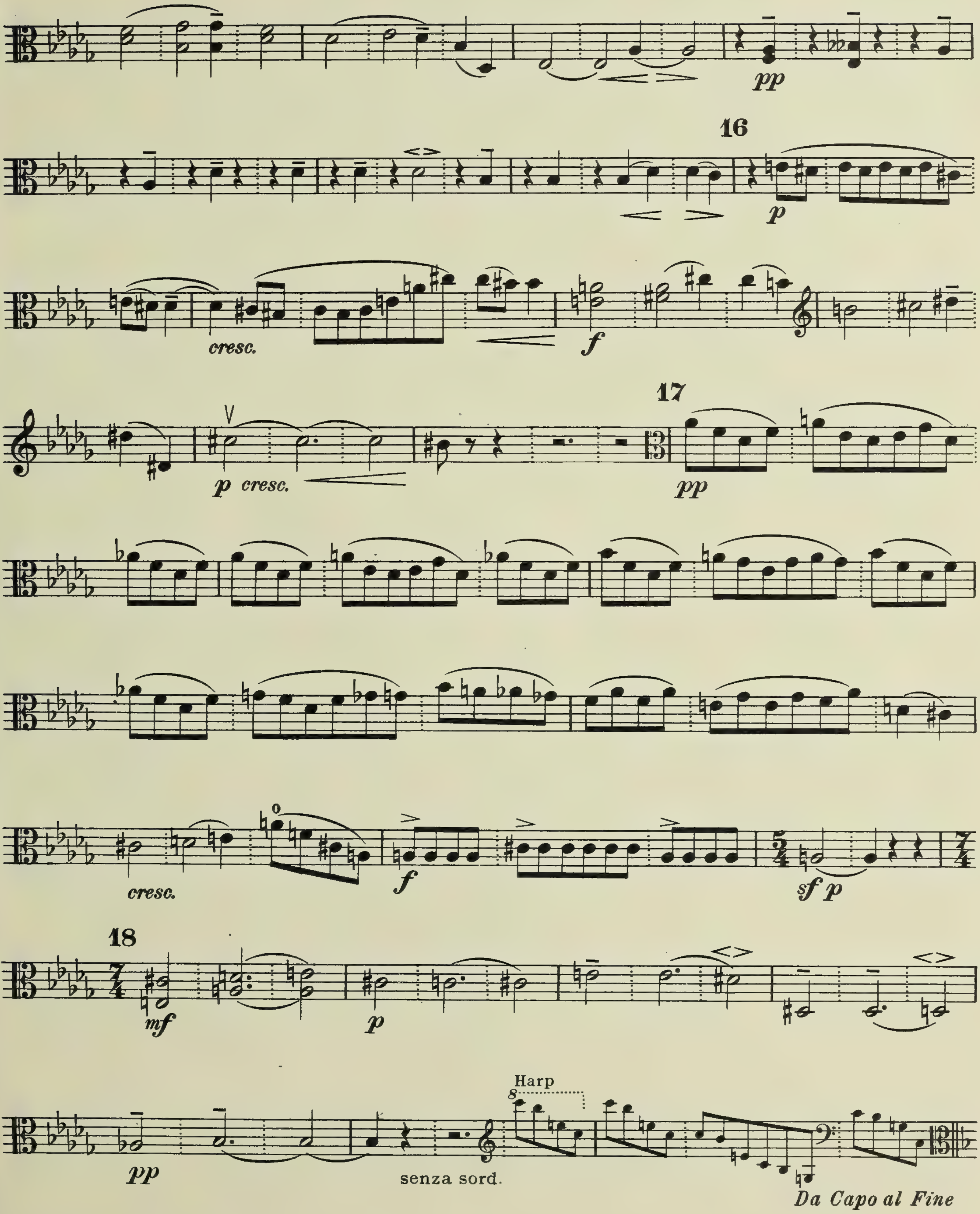


III. Caprice

Viola




1
8
♩ = 80
senza sord.
p
cresc.
f
cresc.
9
ff
ff
f espress.
dim.
espress.
calando
p subito
2
1
10 a tempo ♩ = 108
con sord.
poco rit.
pp
pp
pizz.
11 Tempo Iº
1
p
poco rit.
pp
arco
p
1
pp
1


pp
16
p
cresc.
f
p cresc.
17
pp
cresc.
f
sf p
18
mf
p
pp
senza sord.
Harp
Da Capo al Fine

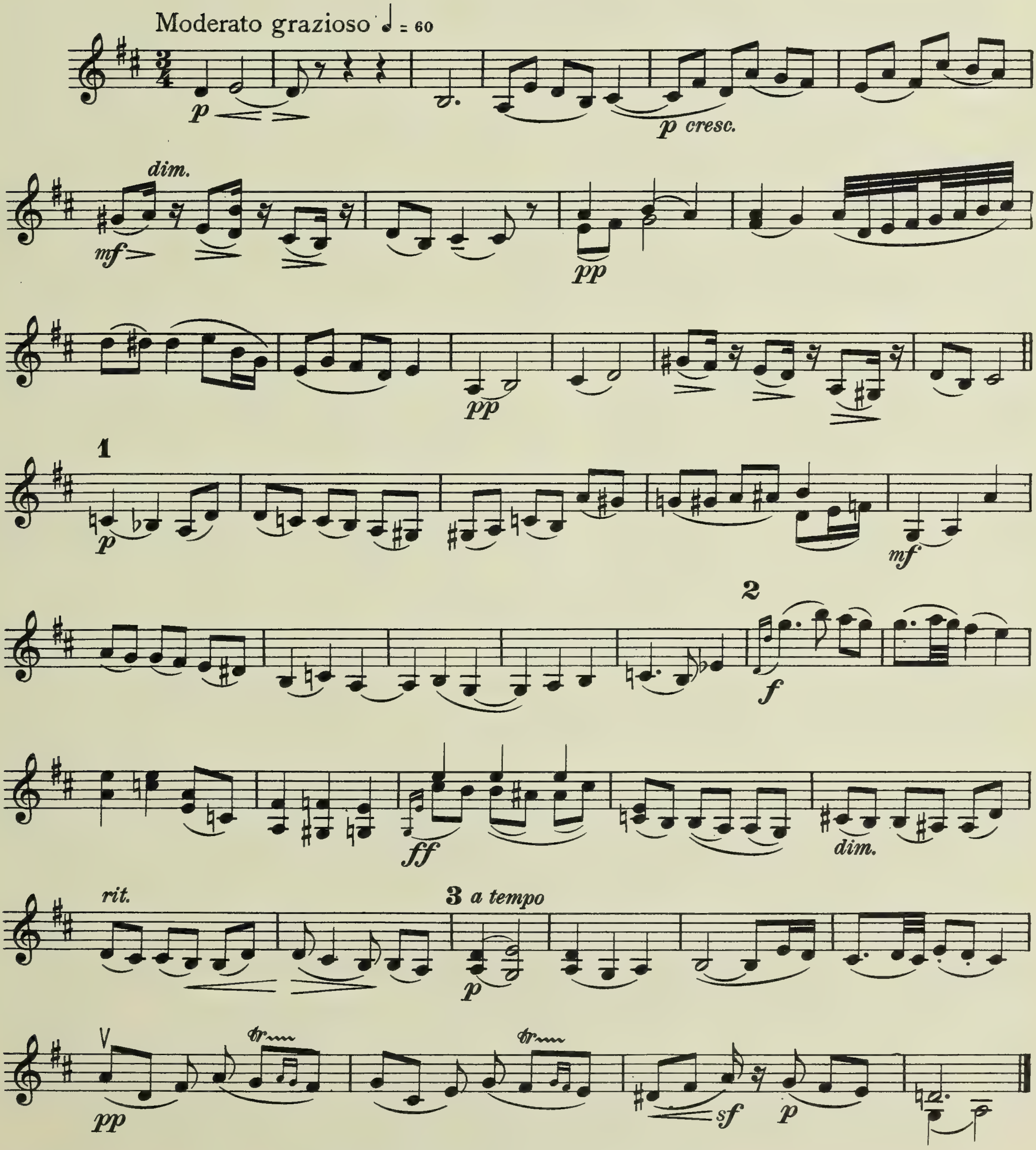
M
65
John Mason

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violin II

Daniel Gregory Mason. Op. 13



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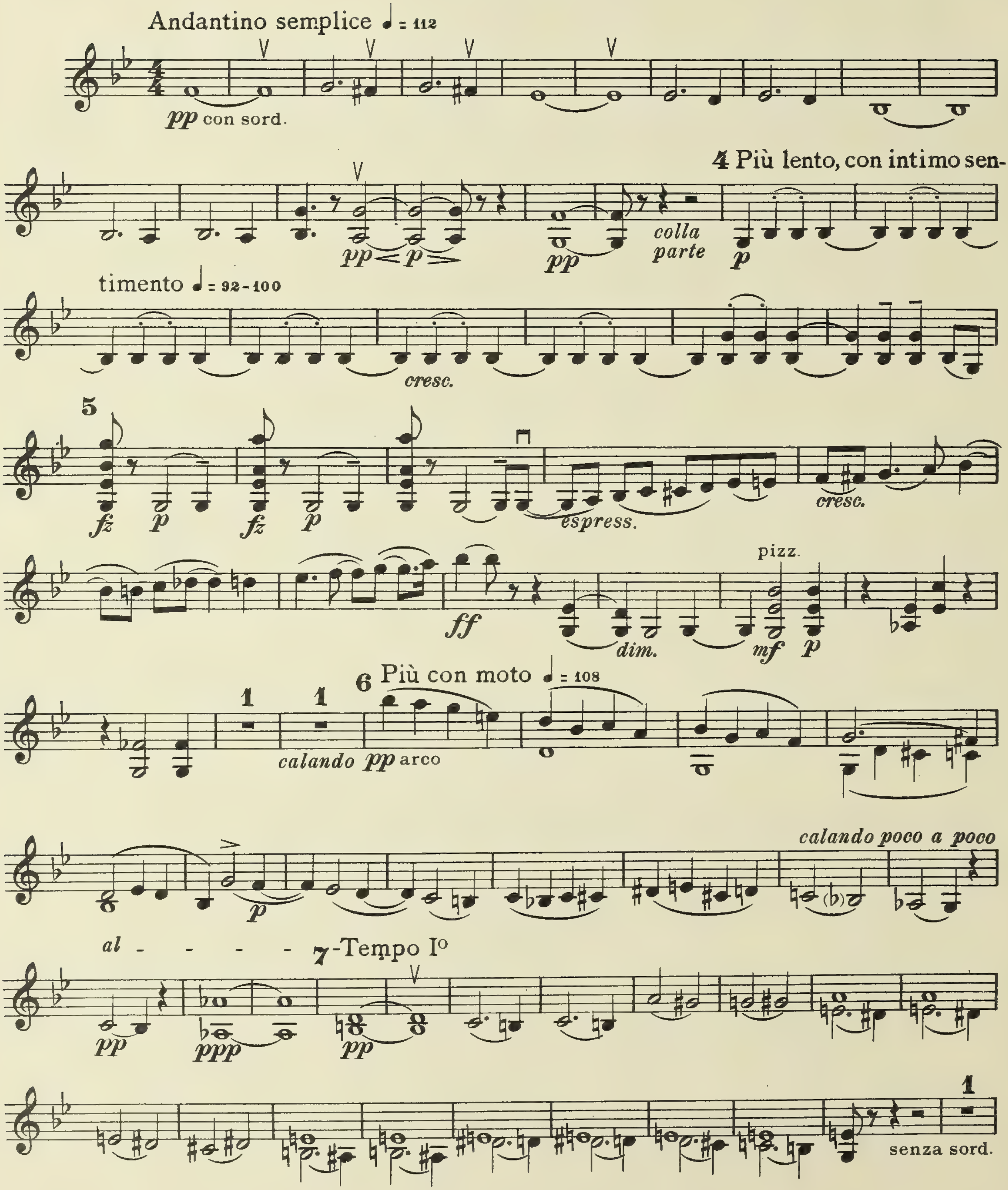
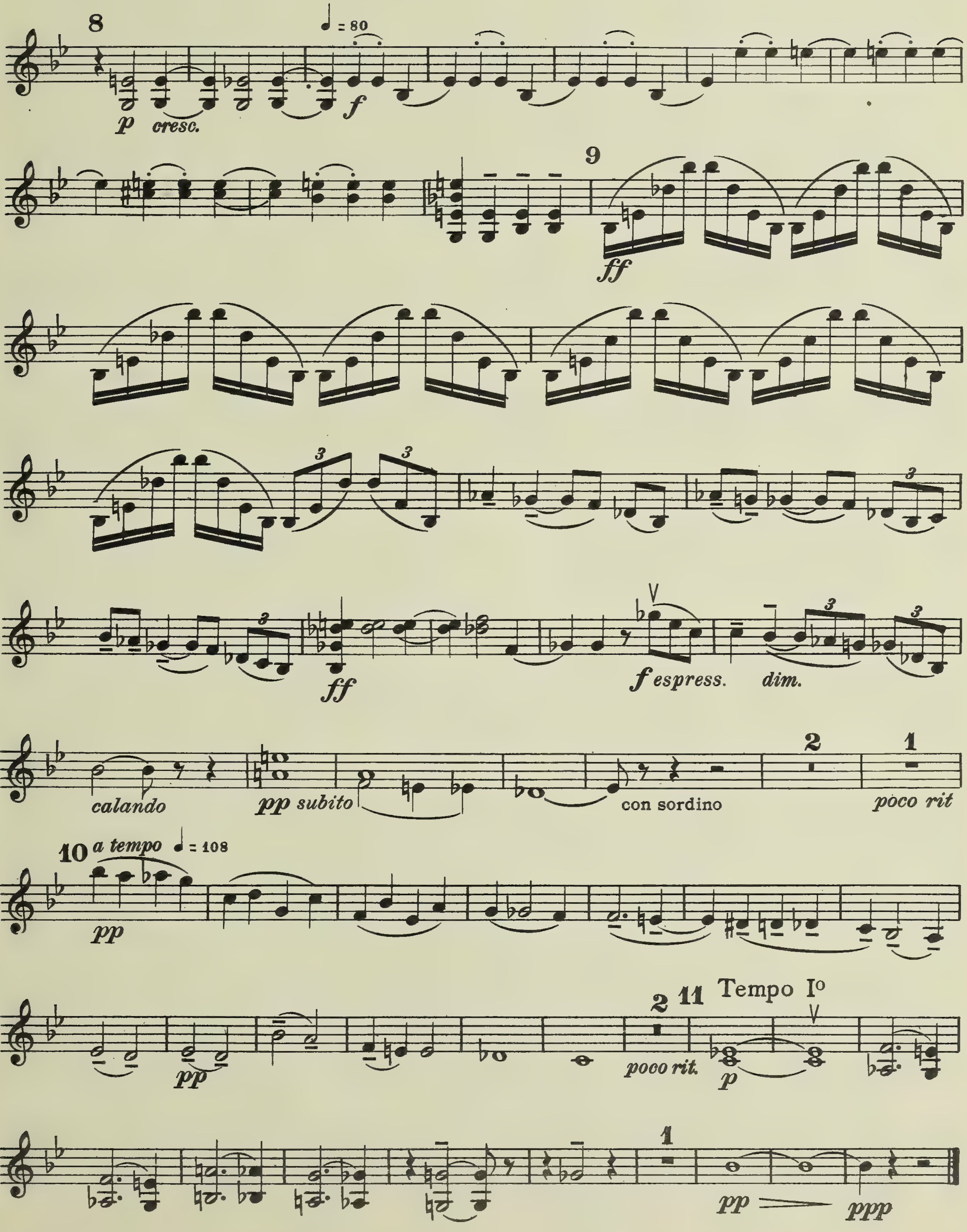
II. Elegy

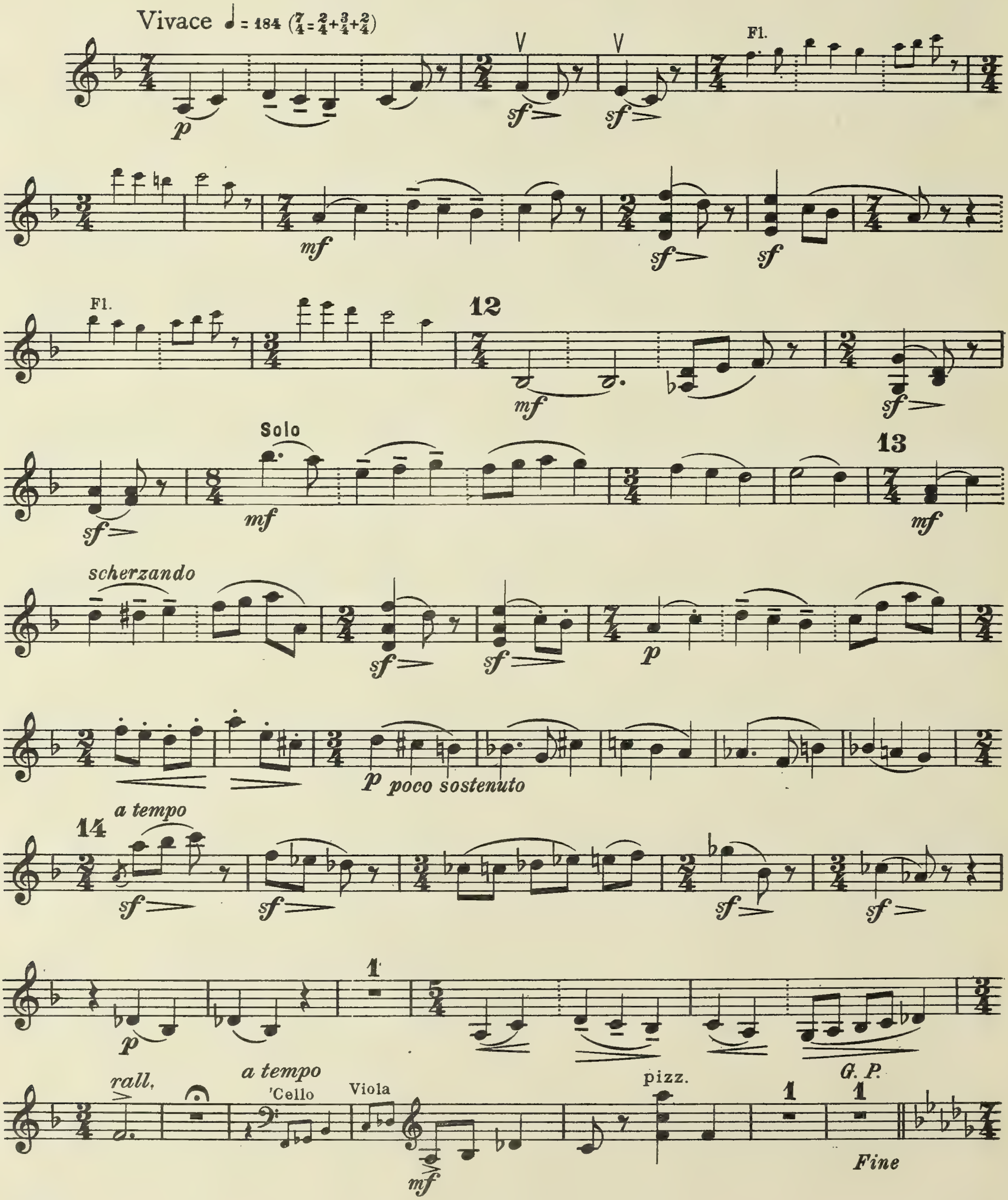
Violin II

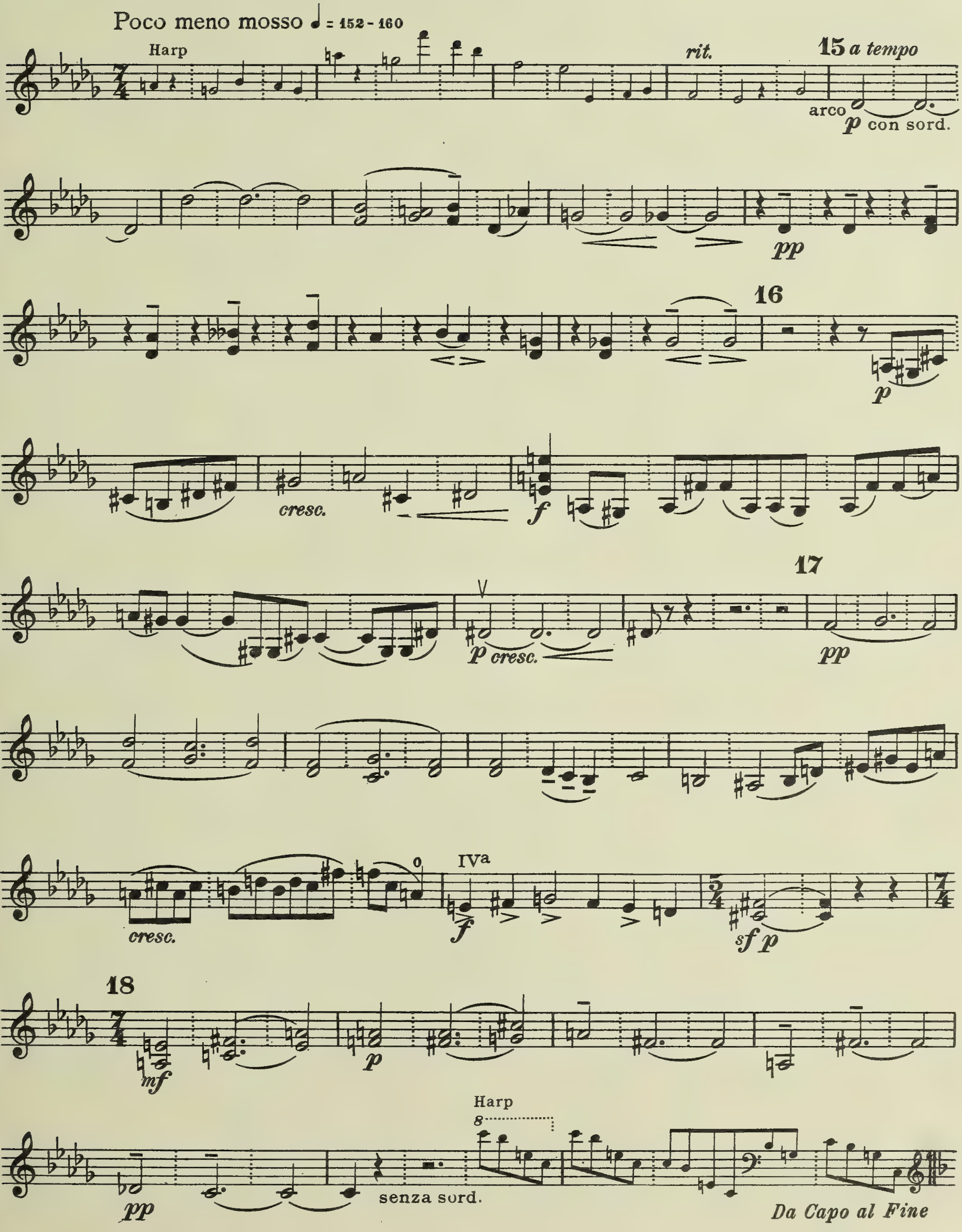



8
♩ = 80
p cresc.
f
9
ff
ff
f espress.
dim.
calando
pp subito
con sordino
poco rit
10 a tempo ♩ = 108
pp
pp
poco rit.
11 Tempo I°
p
pp
ppp

III. Caprice

Violin II




Poco meno mosso ♩= 152-160
Harp
rit.
15 a tempo
arco
p con sord.
pp
16
p
cresc.
f
17
p cresc.
pp
cresc.
IVa
sf p
18
mf
p
pp
senza sord.
Harp
8
Da Capo al Fine

M
682
M37
op. 13
P3

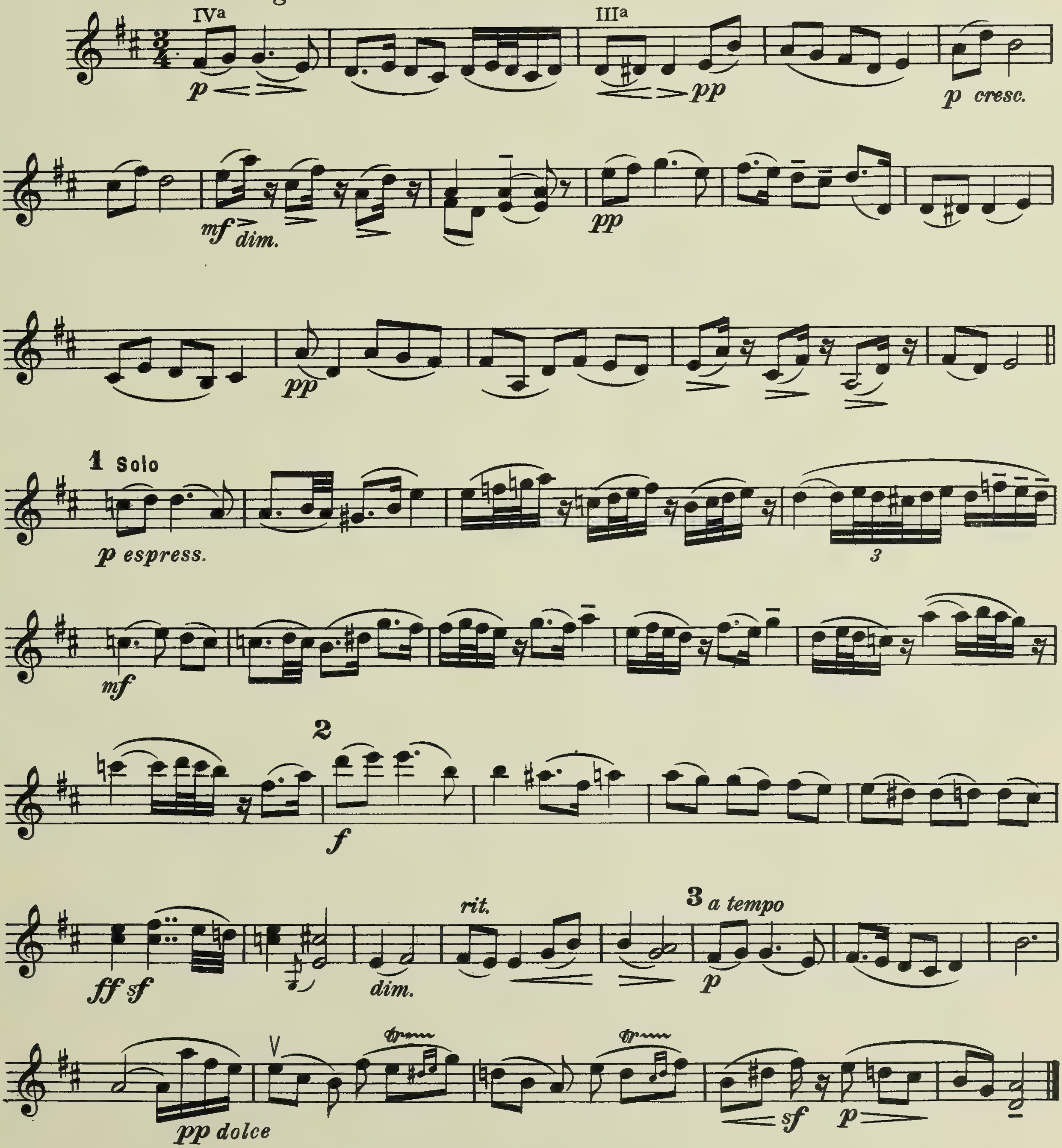
Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violin I

Daniel Gregory Mason. Op. 13

Moderato grazioso ♩ = 60



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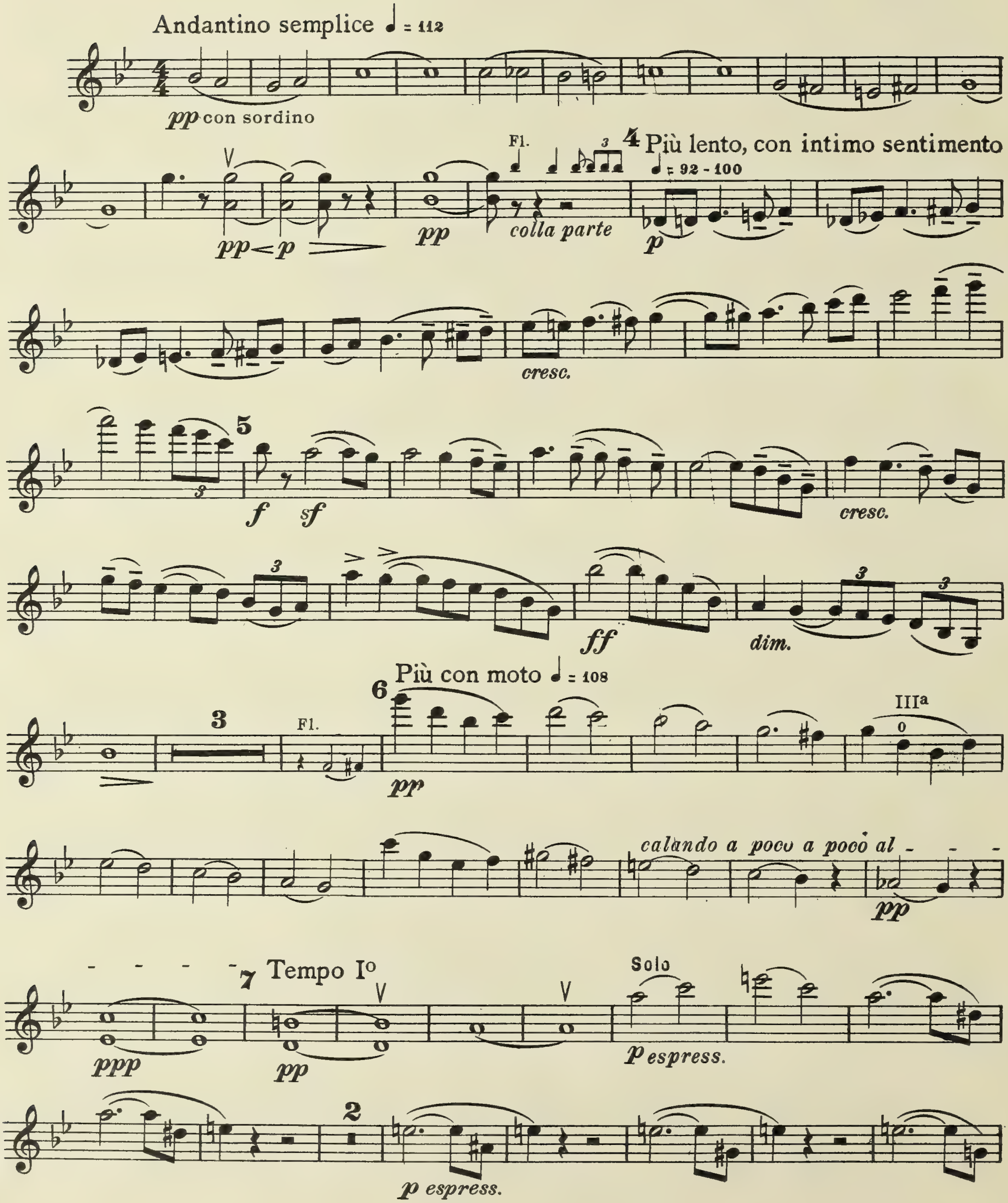
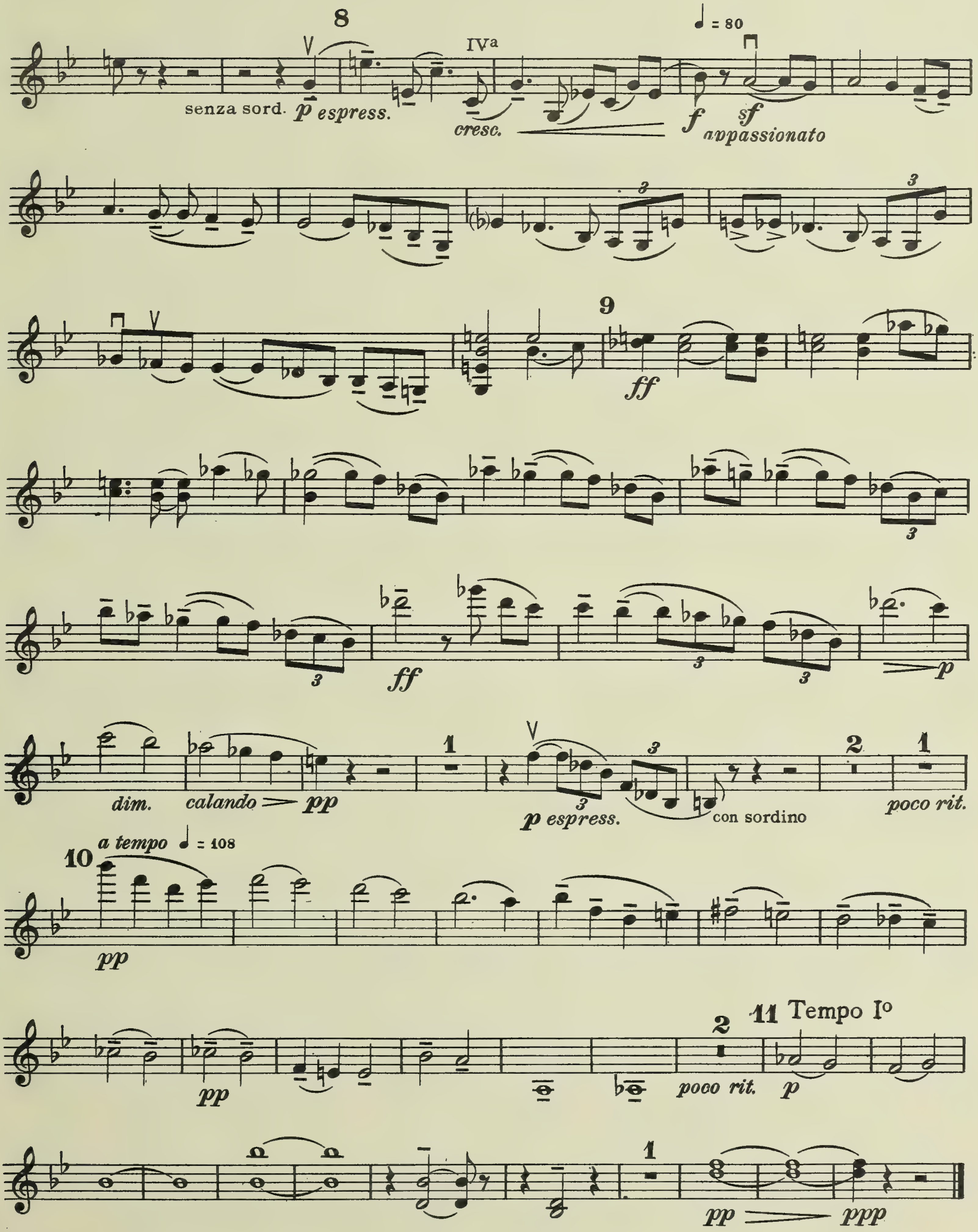
S.P.A.M.

II. Elegy

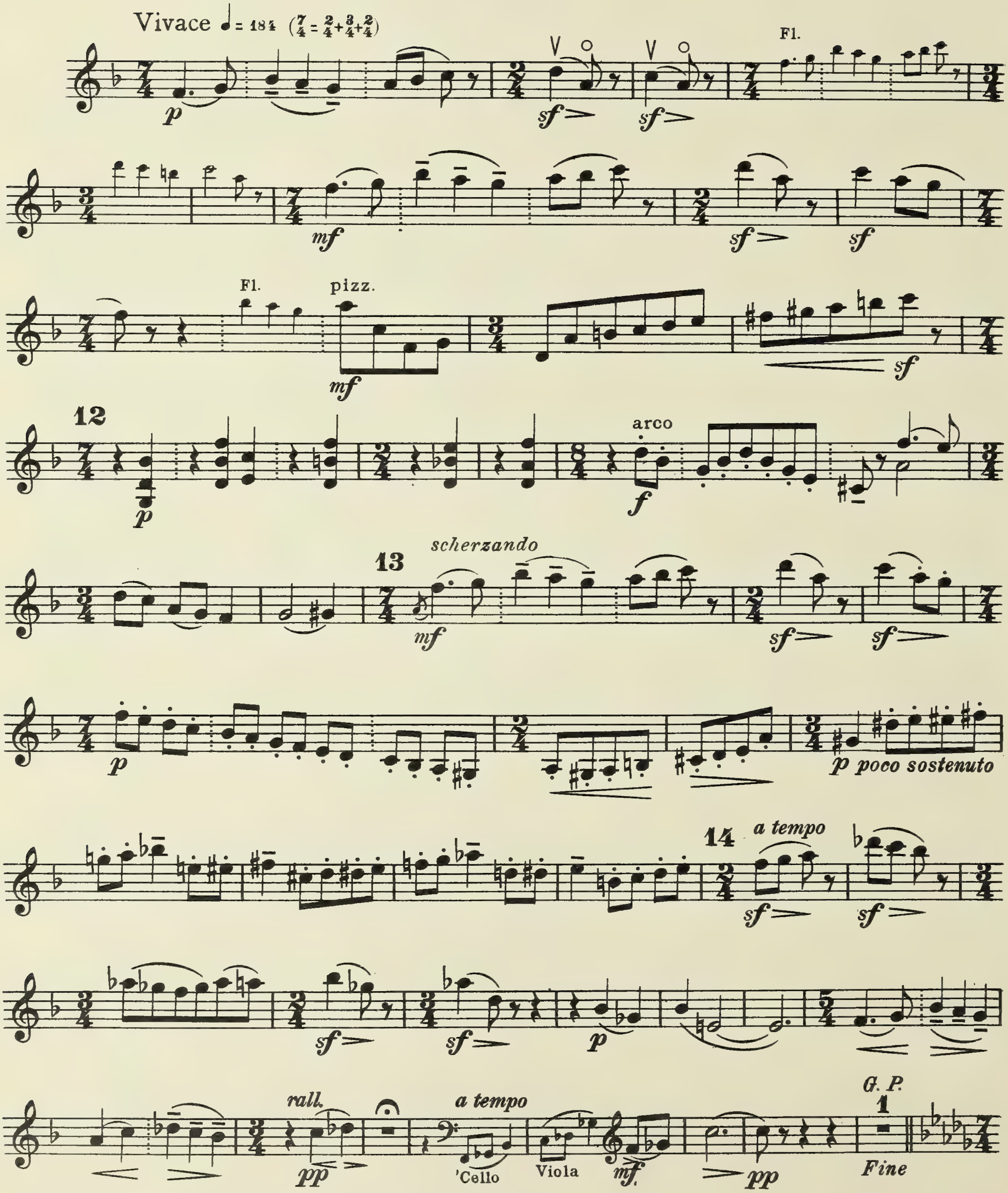
Violin I

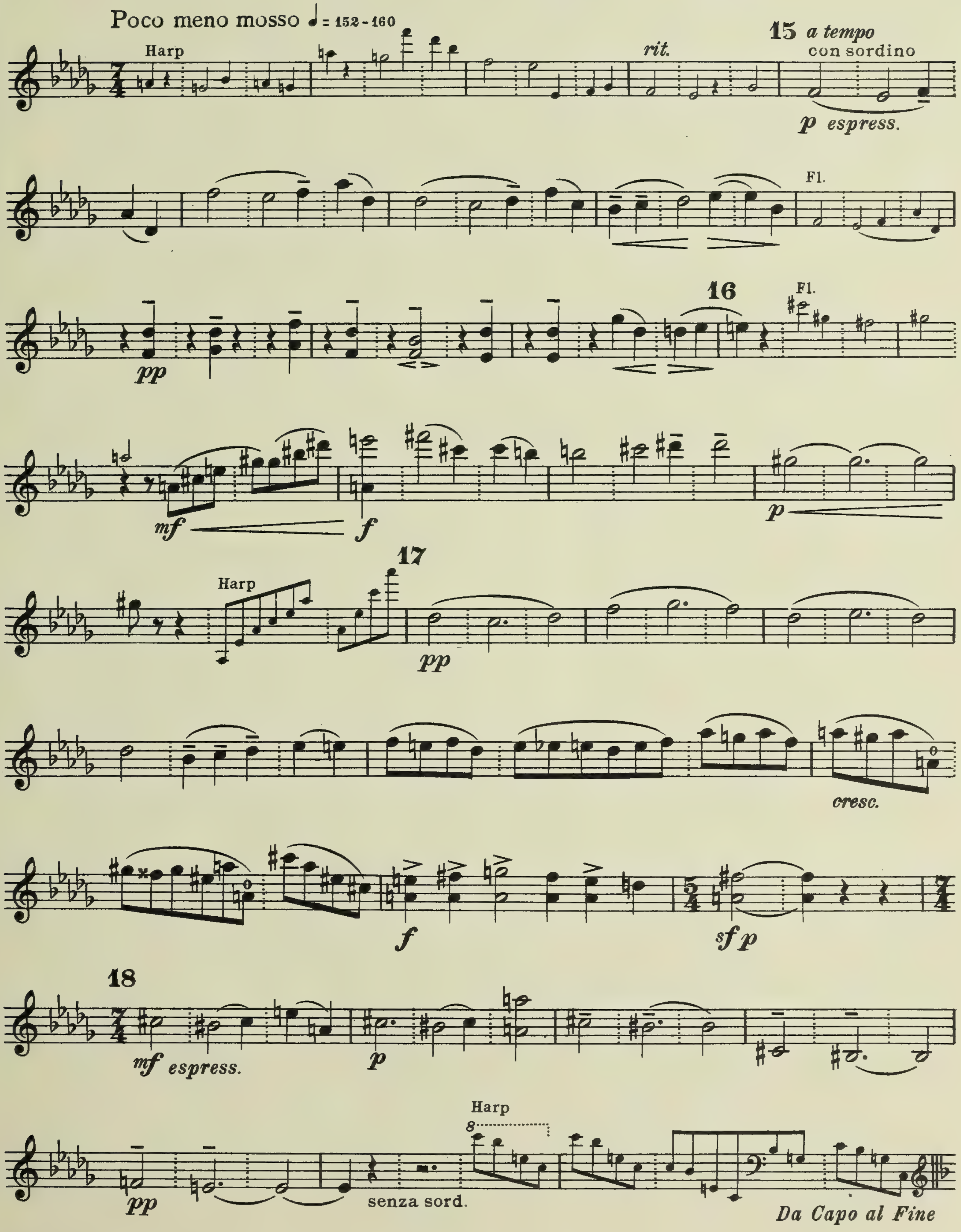



8
IVa
♩ = 80
senza sord.
p espress.
cresc.
f
sf
appassionato
9
ff
ff
p
dim.
calando
pp
p espress.
con sordino
poco rit.
10
a tempo ♩ = 108
pp
pp
poco rit.
11
Tempo Io
p
pp
ppp

III. Caprice

Violin I




Poco meno mosso ♩ = 152-160
Harp
rit.
15 a tempo
con sordino
p espress.
Fl.
pp
16
Fl.
mf
f
p
Harp
17
pp
cresc.
f
sf p
18
mf espress.
p
pp
Harp
senza sord.
Da Capo al Fine

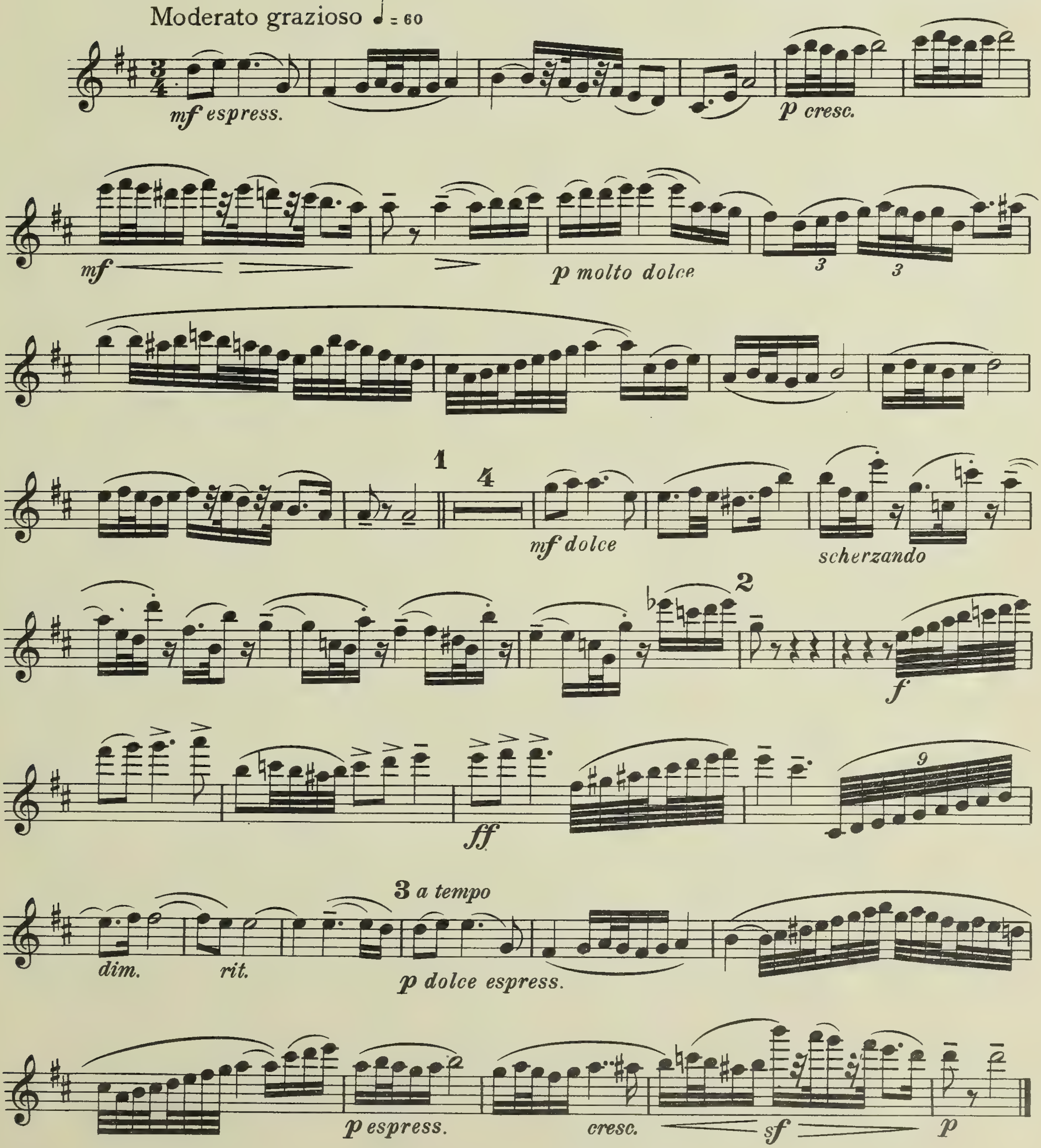
M
382
.M37
op.13
1923
pi.165

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Flute

Daniel Gregory Mason. Op. 13



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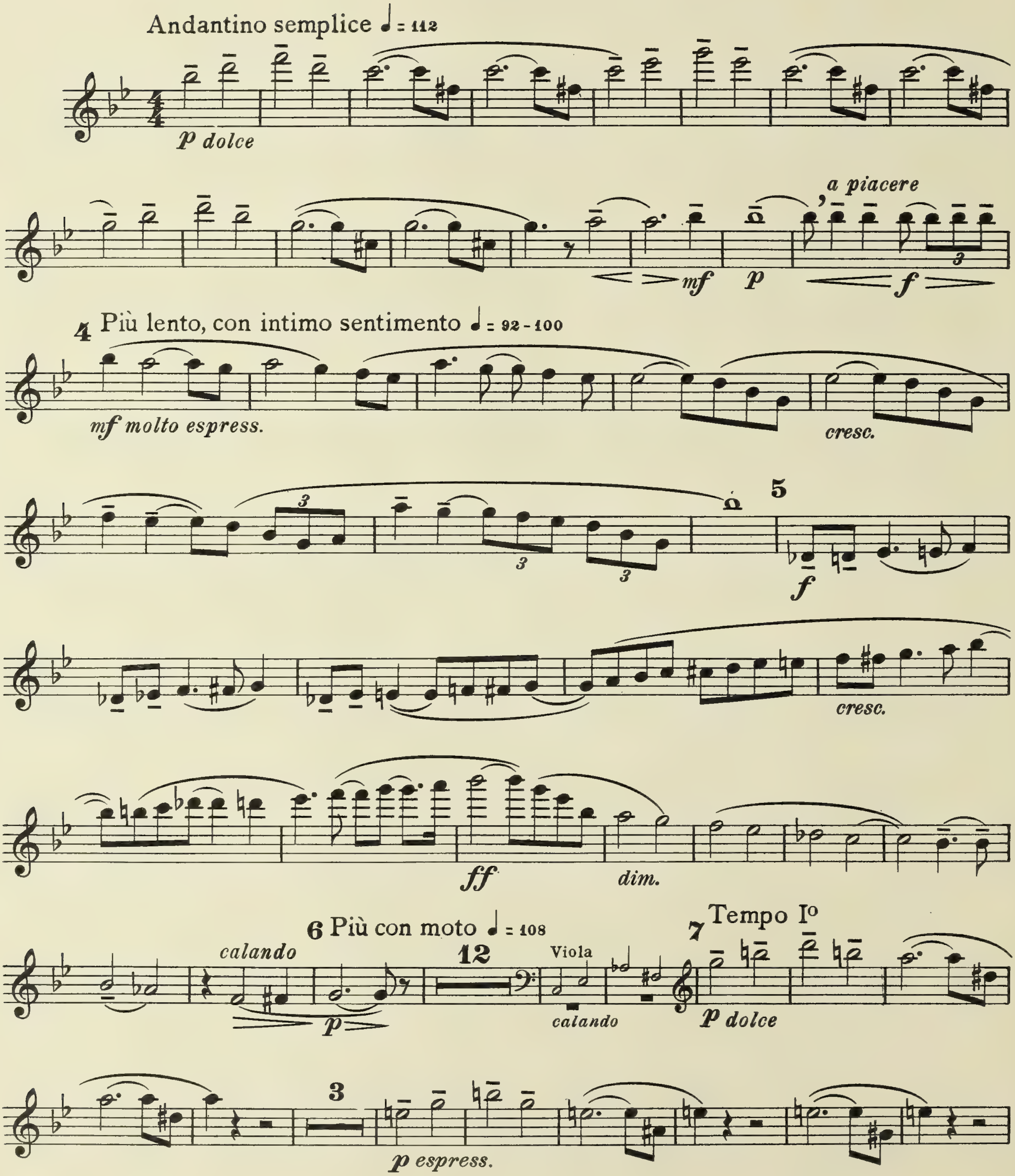
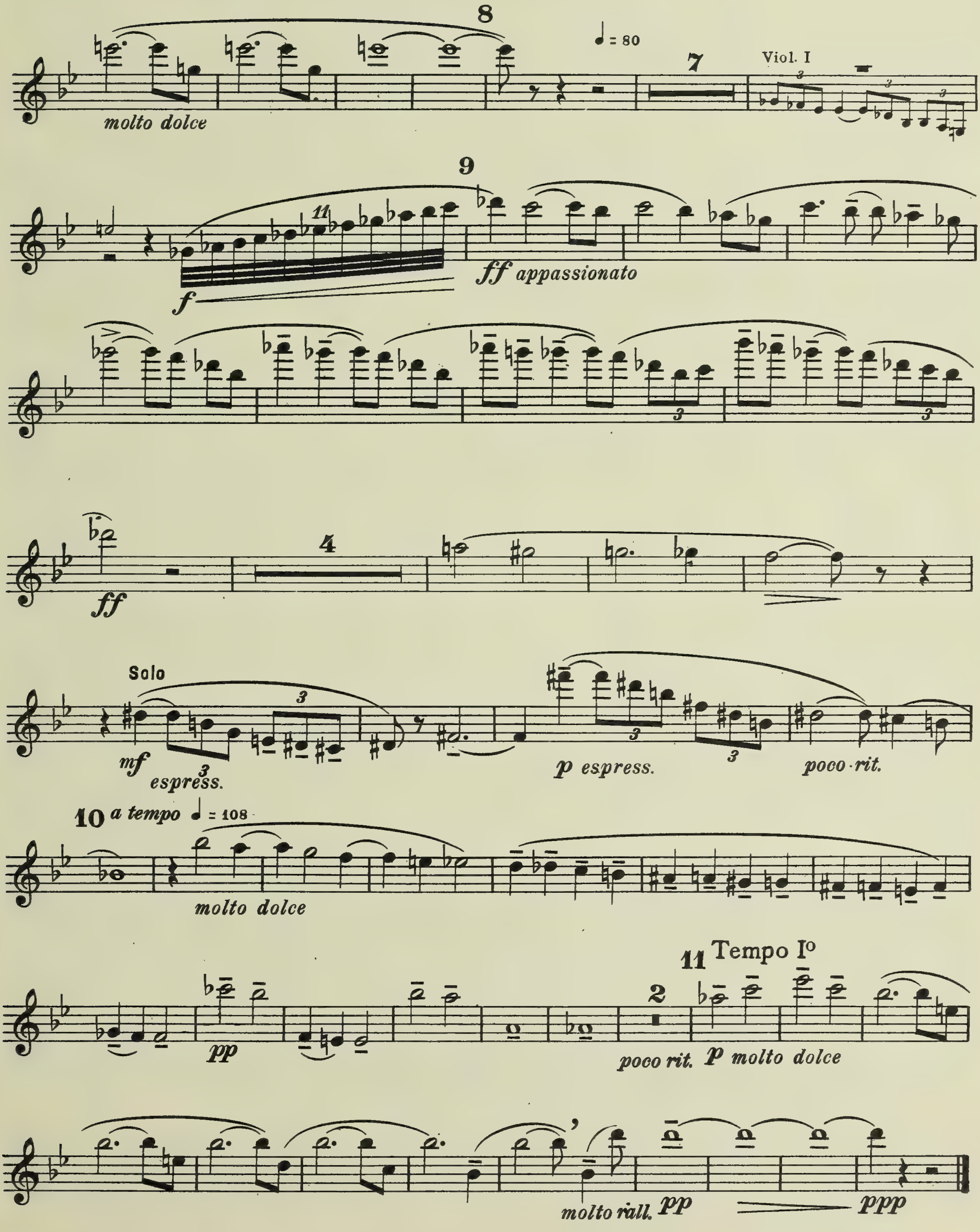
II. Elegy

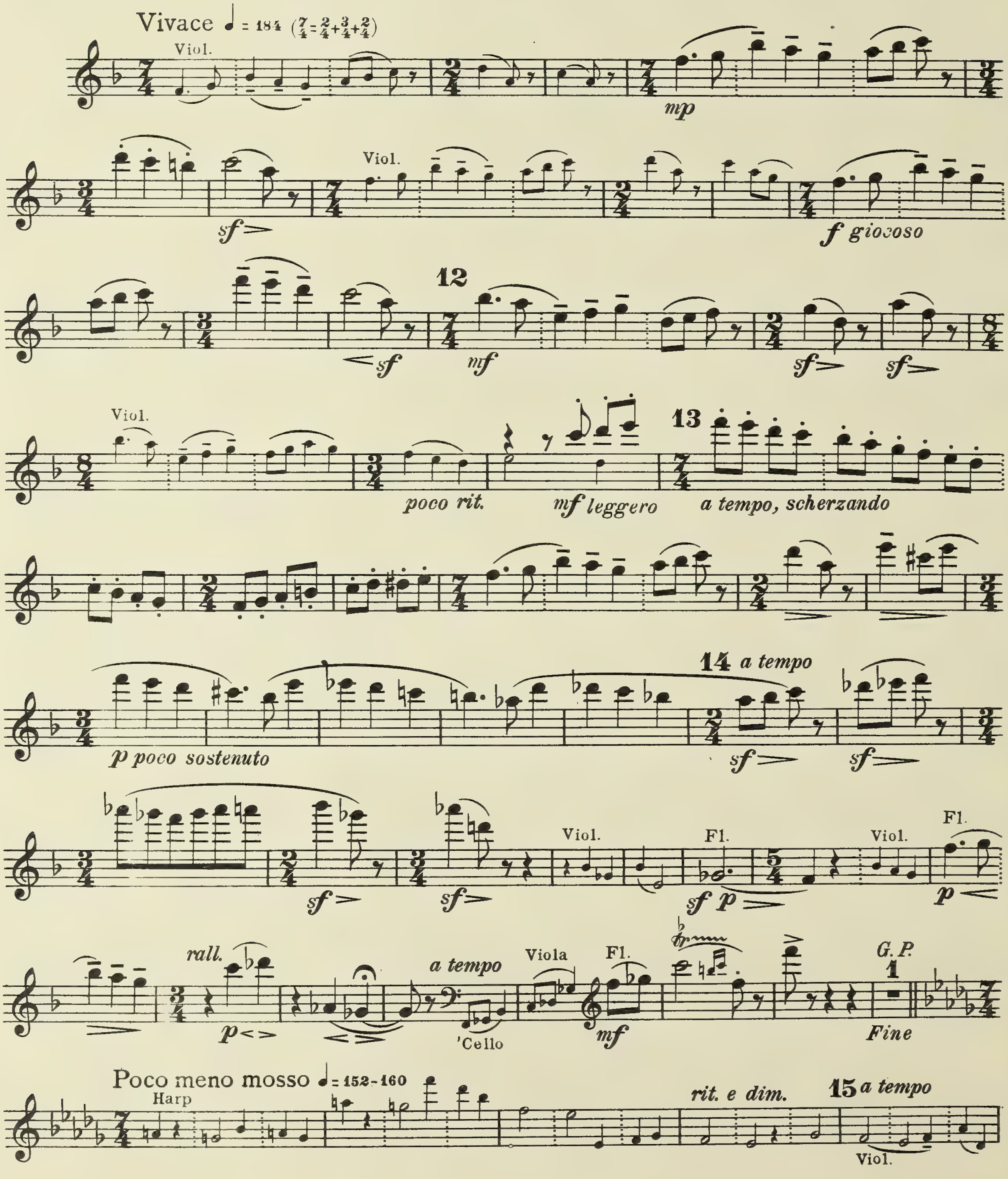
Flute

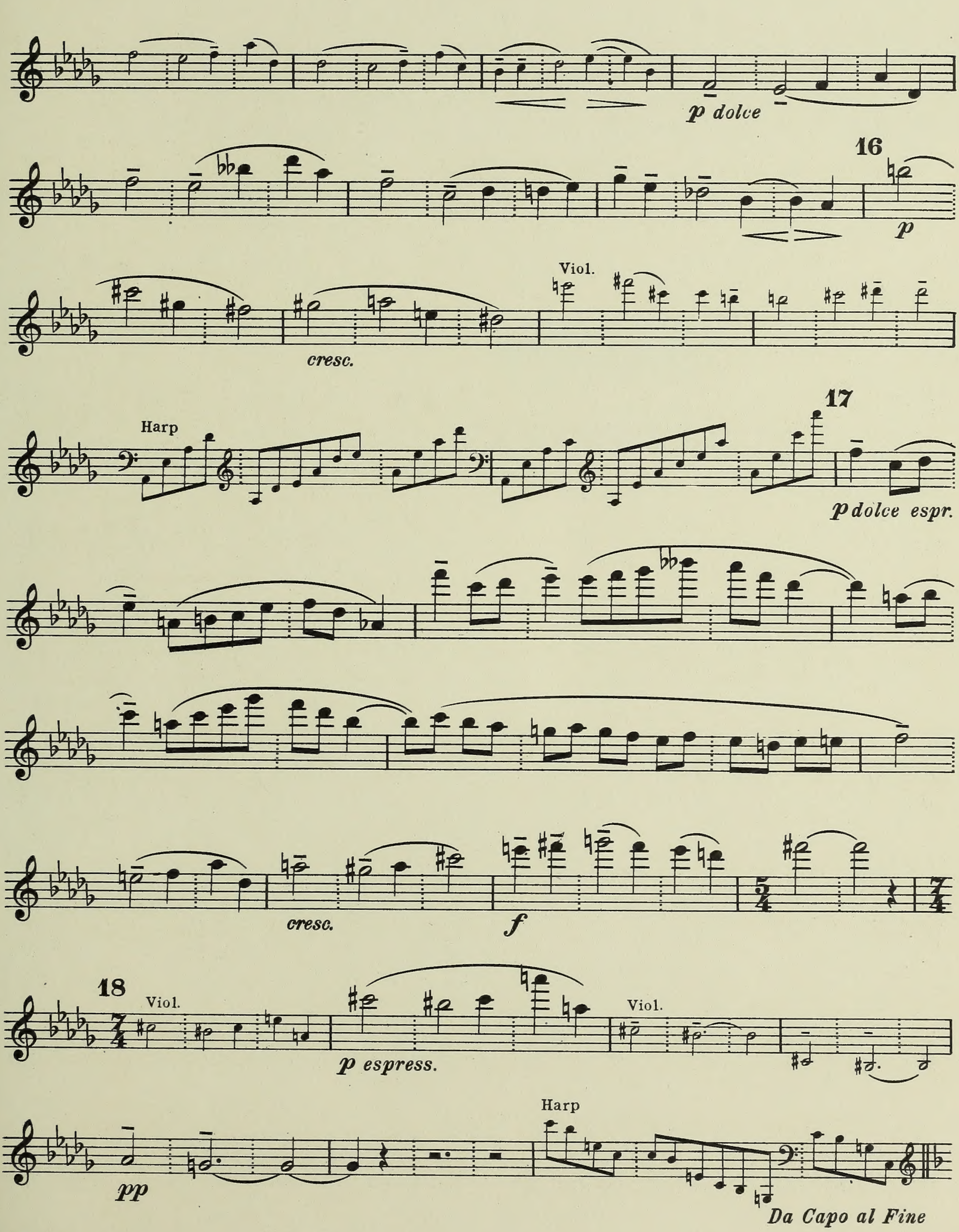



8
♩= 80
7
Viol. I
molto dolce
9
11
f
ff appassionato
ff
4
Solo
mf espress.
p espress.
poco rit.
10 a tempo ♩= 108
molto dolce
pp
11 Tempo I°
2
poco rit. p molto dolce
molto rall. pp
ppp

III. Caprice

Flute




p dolce
16
p
cresc.
Viol.
Harp
17
p dolce espr.
cresc.
f
18
Viol.
p espress.
Viol.
pp
Harp
Da Capo al Fine

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